

TRINITY UNIVERSITY BULLETIN
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OF THE
UNIVERSITY OF ILLINOIS

TRINITY UNIVERSITY

FOUNDED 1869

1908

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Matron of Beeson Hall.

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CALENDAR

1908

Sept. 15—Entrance Examinations, Classification of new students.

Sept. 16—Opening of Fall Term.

Nov. 26—Thanksgiving Day.

Dec. 18, 4 p. m.—Christmas Vacation begins.

Dec. 29, 8 a. m.—Christmas Vacation ends.

1909

Jan. 21-23—Examinations of Fall Term.

Jan. 23—Joint Meeting of the Literary Societies.

Jan. 25—Opening of Spring Term.

March 2—Texas Independence Day.

May 27-29—Examinations of Spring Term.

May 30, 11 a. m.—Baccalaureate Sermon.

May 31, 8 p. m.—Joint Meeting of the Literary Societies.

June 1, 10:30 a. m.—Class Day.

June 1, 8 p. m.—Annual Concert.

June 2, 10:30 a. m.—Commencement.

June 2, 8 p. m.—Alumni Meeting.

TRINITY UNIVERSITY

ORGANIZATION

TRINITY UNIVERSITY was opened for students September 23, 1869, at Tehuacana, Limestone county, Texas. With varying success, the school was operated at that place from the date of opening until June, 1902, a period of thirty-three years. When the school was first opened it enjoyed a very liberal patronage, but in recent years, owing to the inaccessibility of the location, the attendance was not such as to satisfy the constituents of the institution. At a meeting of the Synod of Texas, held in Sherman, Texas, September, 1900, in answer to memorials from several Presbyteries, it was determined to seek a more convenient location. This action resulted in the selection of Waxahachie, Texas, and accordingly the school opened at the last named place September 6, 1902. The work of the school and the history which it made at its old home—and in spite of the fact that the attendance was not, of recent years, up to the expectations of its friends—are the just and commendable pride of every loyal son of the church. It is confidently believed that the spirit and purpose which made the school such a power in former years will continue to dominate in its new location.

While many attempts have been made to organize special and graduate facilities, yet the main work of the school has been that which is proper to a college. It is the purpose of the school to give its students well-arranged courses leading to liberal culture rather than special training.

LOCATION.

The town of Waxahachie, in which Trinity University is located, is generally regarded as the best town of its size in Texas. It is the capital of Ellis county, and has a population of over 9,000. The extent of its commercial interests is indicated by the deposits of its banks, which aggregate \$1,750,000.00. It is one of the greatest cotton markets in the country, and the value of this staple produced in the county in a single year has been \$7,000,000.00. A cotton mill with 10,000 spindles is operated successfully. There are also large flouring mills, oil mills, cotton compresses, ice factories and an electric light plant. Public buildings of importance are: The court house, of red sand-stone and granite, costing \$160,000; city hall, high school, and the Sims Library. A street railway connects the University with the town, and a branch extends to Chautauqua Park.

The leading religious denominations have handsome edifices, the Methodist and Central Presbyterian churches having recently erected beautiful new buildings. Both these churches have large pipe organs, and are, in every way, commodious and modern. The Presbyterians, Christians and Baptists also have vigorous organizations in the town. The Summer Chautauqua, which is in session for ten days early in July, has a very fine auditorium and is the most flourishing enterprise of its kind in the state.

The railroad facilities are unsurpassed, the main line of the M. K. & T. Railway, the Fort Worth division of the H. & T. C. Railway, and the T. & B. V. Railway passing through the town. Students who can reach Fort Worth or Dallas can come from either point direct to Waxahachie in about an hour.

GROUNDS AND BUILDINGS.

The University site has a campus of ten acres and is situated one mile north of the court house, on an elevation of 500 feet above the level of the sea and 80 feet above the business portion of the city. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages.

The College building is of English Gothic architecture, four stories high including a sub-story, with 133 feet frontage and 117 feet in depth. The massiveness and solidity of the structure is made appreciable by the Gothic tower rising to a height of 84 feet, and by the two symmetrical wings of the building on either side of the main entrance. The gray pressed brick, white terra cotta and stone trimmings, make the external appearance especially pleasing. The interior is well ventilated, convenient and commodious. The sub-story and the first two floors are devoted to class-rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 600. The fourth floor accommodates rooms for the literary societies and Department of Music. The building is heated with steam, and is fitted with modern sanitary conveniences, artesian water supply, electric lights and telephone. The whole building is furnished with modern and substantial equipment necessary for the progress, convenience and comfort of students and teachers.

The University owns its own water supply. An artesian well, over 1,300 feet in depth, supplies the buildings and grounds with an abundance of pure and healthy water. The school is therefore practically immune to all those diseases due to impure water.

EQUIPMENT.

1. THE REV. JOHN MILLER CHEMICAL LABORATORY—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated, and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, assay furnace, etc. The store-room and balance-room are convenient to the laboratory. The laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalogue.

2. THE PHYSICAL LABORATORY—This laboratory is situated on the first floor, across the hall from the chemical laboratory, and adjacent to the chemical lecture-room. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in accordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject. The most recent addition to the apparatus of this department is a large four-plate X-ray machine with all necessary accessories.

3. BIOLOGICAL LABORATORY—This laboratory is furnished with tables, compound microscopes, dissecting microscopes, simple microscopes and all necessary apparatus and material for properly teaching elementary courses in Biology.

4. THE MUSEUM—We have a beginning in an excellent collection of fossils and minerals, which have been slowly accumulating since the organization of the school. The collection is now sufficiently complete for the ample illustration

of all the leading facts of Mineralogy and Geology. It is hoped that the friends of the institution will be on the alert for specimens to add to the museum. When fossils are sent in, as much information as possible concerning their mode of occurrence should accompany them. Will not some benevolent friend furnish money for cases, that these specimens may be properly displayed and protected?

5. **MATHEMATICS**—This department is supplied with a terrestrial and solar transit, a surveyor's compass, a leveling rod and all other accessories. An office has been fitted up with all the apparatus for making plats and blue prints of field work done in surveying.

6. **LIBRARY**—A large, well-lighted room on the second floor is set apart for library purposes. There is a very good working collection of about 5,000 books, and they are accessible to students at all times. Each literary student in the College is required to pay a library fee of one dollar per term, and this fund is used for the purchase of books and periodicals. The quarters now in use serve the purposes of the institution fairly well, especially since the fine and well equipped Sims Library is placed at the service of students of the University.

PRENDERGAST HALL.

This building is located on the campus west of the main building. It is heated with steam, lighted with electricity, provided with hot and cold water, toilet and bath rooms on each floor—in fact, is provided with every modern convenience for health and comfort.

MATRON—The hall is under the care of an experienced and efficient matron, who devotes her entire time to the care and comfort of the young ladies.

REGULATIONS—All non-resident lady students are required to board in this hall, except those who have relatives in Waxahachie, and who will see that the rules of the school are fully obeyed. In special cases, young ladies who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a professor of the University or with other families.

Each young lady is required to furnish the following articles: A white counterpane, a pair of blankets, a comfort, two pairs of sheets (for single beds), two pairs of pillow cases 28x18 inches, one-half dozen towels and one-half dozen napkins.

It is the purpose of the management to avoid all extravagance in dress, to prevent all unpleasant rivalry in the same, and to reduce expenses to the minimum. Each young lady is therefore, required to have during the session a simple, inexpensive uniform consisting of dress and cap. To insure uniformity, these suits must be purchased in Waxahachie. Each young lady should be provided with a simple, white dress suitable for school entertainments. Young ladies are required to appear in uniform on public occasions.

Owing to the limited amount of room for the accommodation of guests, young ladies will not be allowed to invite visitors without permission from the matron or the president. And parents wishing to visit their daughters are requested, if possible, to notify the matron in advance. Young ladies will not be permitted to meet guests at the trains.

Pupils or teachers having guests for more than one day will be expected to pay for them at the regular rates.

The service at the hall will be first-class in every particular. Competent servants will be in attendance to perform such duties as will be for the comfort of the boarders. For the promotion of health and conditions conducive to intellect-

ual growth, substantial and wholesome diet will be served. An extra charge will be made for all meals served in rooms, except in cases of serious sickness, and then under personal direction by the matron.

The sending of boxes of eatables to students is discouraged. Nearly all the cases of serious sickness in the school are traceable to these boxes.

No chafing dishes will be allowed in rooms.

At stated periods the members of the hall will keep "open house" to the members of the school and to any other friends, at the discretion of the president; but at no other time will the young ladies be allowed to receive callers without the express permission of the dean of women except young men who have sisters boarding at the Hall, may call once a week between the hours of 4 and 6 p. m. on Monday. In no case will young ladies be permitted to spend the night out of the house, unless special arrangement has been made with the president by parents.

Rates of board are as cheap as consistent with the many advantages offered, and better advantages are offered here than can be offered elsewhere for the same price. For young ladies, boarding two in a room, the charge is \$37.50 per school quarter, payable in advance.

BEESON HALL.

This handsome and well appointed building was completed in 1906 and has been in use since that time as a dormitory for young men. It has all modern improvements, including bath rooms, lavatories, electric lights and new, substantial furniture. The rooms are light and airy, and it is conceded by those who have visited other institutions that Beeson Hall is unsurpassed in its appointments for the com-

fort of students. The dining-room and housekeeping are in charge of a matron of large experience, while a member of the faculty has general supervision of the building and enforces such regulations as are found necessary. All non-resident young men of the Academy are expected to board in this hall, and are assigned rooms in the order of their application. After the opening day in the fall any unoccupied rooms are placed at the disposal of students of the College. The price of board is \$33.00 per school quarter, payable in advance. No such facilities as are offered in this hall can be had for a lower price anywhere. One of the special features of the hall is a large study-hall, where students are required to prepare their lessons under the supervision of one of the teachers. The arrangement is found to be highly advantageous, especially for young students whose habits of study are not well fixed. Applications for rooms should be addressed to the registrar and information as to articles to be furnished by each student will be supplied by him upon request.

BOARDING.

The matter of boarding will be in the hands of a competent committee from the faculty. All boarding houses must be approved by this committee, and no one will be allowed to change boarding place without the consent of the boarding committee.

Students are required to conduct themselves in a courteous and a becoming manner in their rooms. When the conduct of students is such as to justify their dismissal by the boarding-house keeper, it will be inquired into by the boarding committee and dealt with as the circumstances of the case may suggest.

Each boarding-house keeper is required to co-operate

with the faculty in enforcing all the rules of the University, and to make reports to the boarding-house committee when called upon. Boarding houses failing or refusing to comply with these requirements will not be approved.

TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with first-class work. The University is not, therefore, able to bear the expenses of an accountant and to carry open accounts with students, parents or guardians. All tuition, contingent and laboratory fees are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failure to comply with this regulation will entail an additional fee of \$1.00. Teachers or professors admitting students to classes after the ten-day limit has expired will be charged with such tuition and fees. Tuition is charged by the term, or one-half school year, and not by the month, and ten per cent will be added to all deferred payments to defray expenses of collecting. Students entering during the first three weeks will be charged for the entire term. No deduction will be made from tuition, except in the case of protracted sickness of students; but due bills for unused tuition may be issued in certain cases to students leaving school *with permission* before the expiration of the time for which they enter. No deduction will be made in behalf of a student entering on a scholarship. Irregular students are graded as to tuition, according to the most advanced study.

Rates Per Term, or One-Half School Year.

LITERARY DEPARTMENT.

Tuition in each class of the Academy.....	\$27.50
Tuition in each class of the College.....	30.00

LABORATORY FEES.

College Chemistry	\$5.00
Academic Physics	2.00
Biology	2.00
Material for Physiology.....	1.00
Applied Mathematics.....	3.00

CONSERVATORY OF MUSIC.

Pianoforte or Vocal Culture, under director.....	\$35.00
Pianoforte or Vocal Culture, under assistant.....	32.50
Violin, under head of department.....	35.00
Wind Instruments	35.00
Pipe Organ (lessons weekly)	35.00
Harmony	15.00
Chorus Work or Sight Singing.....	3.00
Use of Piano for practice, one period per day.....	5.00
Use of Pipe Organ for practice, per hour.....	.25

DEPARTMENT OF ORATORY.

Private Instruction	\$30.00
Class Instruction.....	17.50

DEPARTMENT OF COMMERCE

Bookkeeping	\$25.00
Stenography and Typewriting.....	25.00
Use of machine one period a day	5.00
Penmanship (not charged commercial students).....	5.00

RATES FOR BOARD.

Board, including room, fuel, light, etc.

Prendergast Hall.....	\$75.00
Beeson Hall	66.00

GENERAL FEES.

Contingent fee, charged all students except in Music and Oratory	\$5.00
Diploma Fee	5.00
Library fee, charged all College literary students	1.00

NOTE—Students taking private lessons in two or more courses in music or oratory, or both, and also taking work in the Literary Department, will be allowed a reduction of \$5.00 on their bills.

BENEFICIARIES.

Free tuition in the literary department is offered to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Presbyterian church in the U. S. A. who are regular in the work of the ministry and who are actually in charge of churches as pastor or supply, and who have no other occupation or livelihood; to the minor children of retired, aged or infirm ministers who were regularly and actively engaged in the ministry before retirement, and who had no other occupation or livelihood; and to the minor children of deceased ministers. Such beneficiaries are expected and required to carry at least 15 hours in the college, or 20 hours in the Academy and make passing grades in the same, to co-operate heartily and cheerfully with the faculty in all matters pertaining to the good of the school, and to maintain a deportment above 90. Failing to comply with these requirements for one quarter, shall, *ipso facto*, forfeit the benefits, and full tuition shall be collected as from other students.

FOWLER FUND—Beneficiaries of the Fowler Fund shall be ministerial students whose work is in the third year of the

Academy, or above, who are carrying at least 15 hours in the College or 20 hours in the Academy, who are making passing grades both in class work and deportment of the same, and who are known to be wholly dependent on their own resources.

At a meeting of the Board of Trustees, February 28, 1904, a resolution was passed requesting all beneficiaries of the school to work one hour per day, the same to be done under the direction and at the discretion of the faculty.

CO-EDUCATION.

From its beginning, the school has been co-educational, and a history of thirty-nine years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young ladies availing themselves of the opportunities of high culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not enjoy the same advantages in this respect that are enjoyed by the young men. Students of both sexes are allowed to meet in class-room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding places and separate grounds.

RELIGIOUS TRAINING.

Trinity University was founded and fostered by the Cumberland Presbyterian Church. It is now the property of the Synod of Texas of the Presbyterian church in the U. S. A. It is, therefore, a Christian institution, and makes no apology for requiring the study of the Bible two years before graduation. It is assumed that the Bible is a divine revelation, and

nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily, consisting of responsive reading of the scriptures, singing and prayer. All students are required to attend these services, unless excused. Students are expected to attend church and Sabbath school, and are urged to attend the church preferred by the parents or guardian.

GENERAL REGULATIONS.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommend that the parents or guardians discourage visits home or elsewhere during the session, as such prove detrimental to well regulated habits of study, and put the student at a disadvantage in his class.

BOARDING—Students will not be allowed to board anywhere except at places approved by the faculty, and they will not approve of any house unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authority. Non-resident young men who do not carry at least nine hours in the College are required to board in Beeson Hall.

Students will not be allowed to change their boarding places without the permission of the boarding committee.

DEPARTMENT—It is expected that at all times students will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The student will be familiarized with all the

requirements on his entrance to the University.

Admission to the University pledges all students to implicit obedience to all regulations, whether published in the catalogue or announced orally by the president, and to regular attendance upon every recitation, and to thorough and faithful preparation of every lesson; in fine, the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES—All students are required to attend these exercises on Tuesday, Wednesday, Friday and Saturday. On Thursday the services are held by the Christian Associations of the University, and attendance is voluntary.

AMOUNT OF WORK—All students in the College are required to pursue an average of at least three daily exercises during five days in the week. Students in the Academy are required to pursue work to the amount of four daily exercises during five days in the week.

Permission to take more than 18 hours in the College or 25 hours in the Academy per week, in any term, will be granted only to students who have attained to an honor standing (90 per cent. or above) in the studies of the preceding term.

Boarding students in the special departments are required to carry at least five hours of work in the Literary department. Exceptions may be made in certain special cases recommended by the head of the department and the Dean of the College.

ATTENDANCE UPON CLASSES—To secure regular attendance upon class exercises, the grade of students who absent themselves from five or more exercises in any course during any term will be based wholly on the final examination in that course. Excuses must, however be rendered in writing for absence from class exercises. These rules apply to students in the Academy. Students in the College will be governed

by the following regulations:

1. Five per cent. of the number of recitations in any branch for a term may be omitted without any demerit.

2. For each absence from recitation in excess of this, one per cent. shall be deducted from the student's term grade.

3. Three cases of tardiness shall be equivalent to one absence.

4. For repeated absence the student shall be required to present, to the teacher concerned, a satisfactory excuse; failing in which, he may be cited as a matter of discipline.

CLASS STANDING—The standing of a student in a course of study is based upon his class record, valued at $66\frac{2}{3}$ per cent., and a final examination valued at $33\frac{1}{3}$ per cent. Students who fail to appear at a final examination must take such examination within ten days after the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course may receive one delinquent examination for the purpose of removing the condition. Such examinations must be taken at a time prescribed by the instructor, and not later than ten days after the opening of the next succeeding term. If the student fails in the delinquent examination, he will be required to take the subject again in class.

BORROWING MONEY—Non-resident students are forbidden to borrow money from merchants of the town, and the faculty do not assume responsibility for any debts contracted by students.

LEAVING SCHOOL—Any student leaving the institution before the time for which he matriculated has expired, without the permission of the faculty, shall be subject to discipline.

ADMISSION TO COLLEGE.

Admission is obtained either by certificate or by written examination. The certificates accepted are of two classes. First grade teachers certificates will be accepted as satisfactory evidence of preparation for admission into the Freshman class in the subjects within the scope of the certificate.

A certificate from an approved or affiliated school may be offered instead of examinations on the subjects included in the terms of affiliation, or within the limits of approval. Students presenting certificates from schools affiliated with the University of Texas will be exempted from examinations in the subjects included in the affiliation.

It is expected that the completion of a three years course in the High School is adequate preparation for admission to the Freshman class, the student pursuing five subjects at a time and having five class exercises weekly.

The term, "unit," as used below, signifies the amount of work done in one subject during a school year, the recitation periods being at least forty minutes in length.

Fourteen units are necessary to gain unconditional admission to the Freshman class. Ten of these units are required for admission to all courses leading to a degree. The other four units vary according to the degree sought.

ENTRANCE WORK REQUIRED FOR ALL DEGREES.

English	3 units
Mathematics (Algebra 2, Geometry 1)	3 units
History (American 1, General 1)	2 units
Science (Physiology $\frac{1}{2}$, Physiography $\frac{1}{2}$, Physics 1, or Chemistry 1)	2 units

ADDITIONAL UNITS PRESCRIBED FOR THE DIFFERENT

DEGREES—For the A. B. degree, three units in Latin and one unit in Greek, German or French.

For the B. S. degree, three units of foreign language to be selected in Latin, German or French, not less than two units in one language. The remaining unit may be in foreign language or Science.

For the B. L. degree, three units in foreign languages, Latin, German or French, at least two units in one language. The remaining unit may be in foreign language, or in History and Civics.

Students may be admitted to the Freshman class conditioned on certain subjects. The conditions must be removed, however, as soon as possible by taking the necessary courses in the Academy.

A more accurate understanding of the scope of the requirements for admission can be obtained by referring to the outline courses of study given in our Academy.

ADVANCED STANDING.

Students coming to us from approved colleges will receive credit for work done when properly certified. Students from other colleges must also present a certificate of honorable dismissal. Advanced standing may also be obtained by examination.

DEGREES.

The College confers three undergraduate degrees: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), and Bachelor of Letters (B. L.)

The Bachelor of Arts is conferred on those students who complete, in a satisfactory manner, all the prescribed classical courses in the several departments of the College, and in ad-

dition thereto a sufficient number of electives to give the student a total of twenty-one credits or units.

The degree of Bachelor of Science is conferred on the same conditions, except that candidates have greater freedom in their choice of courses in foreign languages and more work is required in science and mathematics. The graduating thesis for this degree is supposed to be along some line of science.

The degree of Bachelor of Letters is conferred on students on the same conditions as that of Bachelor of Science, except that more work is required in English and history and the candidates are allowed more freedom in the matter of electives. For this degree students in music (pianoforte, vocal theory, and harmony or musical history) will be allowed full credit after having satisfactorily finished two years of preparatory work in the same; also students doing advanced work in elocution and oratory will be allowed full credit.

All candidates for degrees are required to pass into the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the Junior and Senior years. must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 15th of December, and the thesis must be in the hands of the faculty not later than the first of April of the Senior year.

CERTIFICATES.

Students completing the course in the departments of Music, Oratory, Fine Arts and Commerce will receive certificates signed by the officers of the University, witnessing to their proficiency and attainments.

COURSES OF INSTRUCTION.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Students taking the course leading to the B. L. degree are allowed three hours elective work in the Freshman class and four and one-half hours in the Sophomore class. In the Junior year some freedom is given in the choice of studies; but the work is chosen by classes. In the Senior year all the work is elective except that in Philosophy and Bible, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture.

In the following outline courses of study the term credit or course is used to signify three class room exercises, one hour in length, per week throughout the school year. Twenty-one courses or credits are required for graduation. The distribution of the work in the several departments can be learned by reference to the outline of courses that follows.

THE COLLEGE

Outline Courses of Study

CLASSICAL COURSE

Freshman Year

Fall Term

English, A-1; History, A-1; Mathematics, A-1; Chemistry, A; Latin, A-1; Greek, A-1; or German, A-1; or French A-1.

Spring Term.

English, A-2; History, A-2; Mathematics, A-2; Chemistry, A continued; Latin, A-2; Greek, A-2; or German, A-2; or French, A-2.

Sophomore Year.

Fall Term.

English, B-1; History, B-1; Mathematics, B-1; Latin, B-1; Greek, B-1; or German, B-1, or French, B-1.

Spring Term.

English, B-2; History, B-2; Mathematics, B-2; Latin, B-2; Greek, B-2; or German, B-2; or French, B-2.

Junior Year.*Fall Term.*

English, C-1; Bible, A-1, Philosophy, A-1; Biology, A-1;
Elective, one course.

Spring Term.

English, C-2; Bible, A-2; Philosophy, A-2; Biology; A-2;
Elective, one course.

Senior Year.*Fall Term.*

Bible, B-1; Philosophy, B-1; Electives, three courses.

Spring Term.

Bible, B-2; Philosophy, B-2; Electives, three courses.

SCIENTIFIC COURSE.**Freshman Year.***Fall Term.*

English, A-1; History, A-1; Mathematics, A-1; Chemistry, A; and two of the following courses: Latin, A-1; German, A-1; and French A-1.

Spring Term.

English, A-2; History, A-2; Mathematics, A-2; Chemistry, A continued; and two of the following courses: Latin, A-2;

German, A-2; and French, A-2.

Sophomore Year.

Fall Term.

English, B-1; History, B-1; Chemistry, B-1; German, B-1; or French, B-1.

Spring Term.

English, B-2; History, B-2; Mathematics, B-2; Chemistry, B-2; German, B-2, or French, B-2.

Junior Year.

Fall Term.

Biology, A-1; Bible, A-1; Philosophy, A-1; Mathematics, C-1; Elective, one course.

Spring Term.

Biology, A-2; Bible, A-2; Philosophy, A-2; Electives, two courses.

Senior Year.

Fall Term.

Bible, B-1; Philosophy, B-1; Electives, three courses, one of which must be in the department of science.

Spring Term.

Bible, B-2; Philosophy, B-2; Electives, three courses, one of which must be in the department of science.

LITERATURE AND FINE ARTS COURSE.**Freshman Year.***Fall Term.*

English, A-1; History, A-1; Mathematics, A-1; Chemistry, A; German, A-1; or French, A-1; or Latin, A-1; Elective, one course in music or oratory.

Spring Term.

English, A-2; History, A-2; Mathematics, A-2, Chemistry, A continued; German, A-2; or French, A-2; or Latin, A-2; Elective, one course in music or oratory.

Sophomore Year.*Fall Term.*

English, B-1; History, B-1; Mathematics, B-1; German, B-1; or French, B-1; or Latin, B-1; Elective, one course in music or oratory.

Spring Term.

English, B-2; History, B-2; German, B-2; or French, B-2; or Latin, B-2; Electives, two courses in music or oratory.

Junior Year.*Fall Term.*

English, C-2; Bible, A-1; Philosophy, A-1; Electives, two courses, one of which may be in music or oratory.

Spring Term.

English, C-2; Bible A-2; Philosophy, A-2; Electives, two courses, one of which may be in music or oratory.

Senior Year.*Fall Term.*

Bible, B-1; Philosophy, B-1; Electives, three courses, one of which may be selected from the department of English.

Spring Term.

Bible, B-2; Philosophy, B-2; Electives, three courses, one of which may be selected from the department of English.

Syllabus of Courses of Instruction.

1. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratic Equations, the Binomial Theorem, Ratio and Proportion and Progressions; (b) Plane Geometry.

Freshman Year.

A-1. GEOMETRY—Solid and Spherical, Geometric Conic Sections and a brief introduction to Modern Geometry. Fall term. Text: Wentworth's Solid Geometry.

A-2. ALGEBRA — Quadratics and beyond, including Quadratic Equations, Theory of Quadratics, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Infinite Series, Convergency and Divergency of Series, Undetermined Coefficients, Binomial Theorem, Logarithms, Summation of Series, Determinants and Theory of Equations. Spring term. Text: Wells' College Algebra.

Sophomore Year.

B-1. PLANE AND SPHERICAL TRIGONOMETRY with appli-

cations to heights and distances. Short course in surveying. Fall term. Text: Buchanan's Plane and Spherical Trigonometry.

B-2. PLANE ANALYTICAL GEOMETRY—Spring term. Text: Nichols.

Junior Year.

The work of the Junior year is elective except for the B. S. degree. B. S. students are required to take course C, and are advised to elect course D.

Electives.

C. ELEMENTS OF DIFFERENTIAL AND INTEGRAL CALCULUS—Fundamental principles with applications. Fall term.

D. SURVEYING—Instruments, methods of surveying. Lectures and recitations two hours, field work and drafting three hours. Open to students who have completed courses A-1, A-2 and B-1. Spring term.

E. THEORY OF EQUATIONS—General theory of rational, integral, algebraic expressions, and special theory and solution of the cubic and biquadratic equations and determinants. Fall term.

F. ASTRONOMY—Fundamental facts and principles; the Earth as an astronomical body; the Moon; the Sun; the Eclipses; Celestial Mechanics; Methods of determining parallax and the distance of the Sun; Comets, Meteors and the Shooting Stars; Stellar System; Clusters and Nebulae, special attention being given to Cosmogony. Spring term.

G. DESCRIPTIVE GEOMETRY—Based on Faunce's Descriptive Geometry. One-half credit.

H. GEOMETRY OF THREE DIMENSIONS—Based on Smith's Solid Geometry. One-half credit.

I. ADVANCED PLANE ANALYTICAL GEOMETRY—Prerequisites, courses B-2 and C. Analytical Geometry of the Point, Line, Circle and Conic Section. Text: Casey's Treatise on Analytical Geometry.

J. DIFFERENTIAL CALCULUS. (Advanced Work.)—The course will be based on Williamson's Differential Calculus and given partially by lectures. Open only to B. S. seniors. Fall term.

K. INTEGRAL CALCULUS—This is an advanced course based on Williamson's Integral Calculus and open to B. S. seniors only. Spring term.

L. THE HISTORY AND TEACHINGS OF MATHEMATICS IN THE UNITED STATES—Colonial Times; Influx of English Mathematics; Influx of French Mathematics; The Teaching of Mathematics; Historical Essays.

II. DEPARTMENT OF ENGLISH.

"Literature is the embodiment of ideal beauty in human speech"—"the interpretation and representation in artistic language of human life." With this conception of literature, the aim of the following courses is to enable the student to master expression so that he may be able to express his thoughts in simple, correct and elegant style, and to enable him to acquire such a knowledge of the growth and development of literature that he may interpret the masterpieces of English and American literature and understand their relations to human life.

Freshman Year.

A-1. RHETORIC AND ENGLISH COMPOSITION—In this course are studied the principles of good writing. The elements of style, the word, the sentence, and the paragraph are the chief subjects of the study, but attention is also directed to the principles involved in planning the whole composition. Weekly themes of not less than four hundred words are required, some of which are read and criticised in class; in addition there are shorter exercises. The usage of standard writers is examined as illustrative of the principles studied. Text books: Genung's Practical Elements of Rhetoric, and Hand-book of Rhetorical Analysis. Fall term.

A-2. This course is a continuation of A-1. The various forms of discourse, description, narration, exposition, argument are studied. Students are required to put into practice the principles learned by writing short papers on set topics. The work also includes a critical reading of standard prose in its different forms. The text books are the same as A-1. Spring term.

Sophomore Year.

B-1. This course is a study of the important facts and features in the development of English literature. The text book will be supplemented by lectures. The course includes a liberal amount of reading. Written reports will be required and monthly tests will be given. Texts: Moody and Lovett's History of English Literature; Manly's English Poetry. Fall term.

B-2. ARGUMENTATION—The study of the principles of Argumentation, with practical application in the making of briefs and in the writing of forensics. Selected specimens of

argumentation are studied as illustrations of the principles involved. Much written work is required. Text books: Baker's Principles of Argumentation, and Specimens of Argumentation. Spring term.

Junior Year.

C-1. CRITICAL STUDY OF POETRY—This is an introduction to a critical study of poetry, which is illustrated by readings from Tennyson, with slighter consideration of a few other poets of the nineteenth century. Texts: The Poetical Works of Tennyson (Cambridge Edition); Winchester's "Some Principles of Literary Criticism." Fall term.

C-2. ENGLISH PROSE STYLE—This is a study of the essentials of good prose style as exemplified in the books of the leading essayists of the nineteenth century, including Macaulay, DeQuincey, Carlyle, Arnold and Ruskin. Text: To be selected. Spring term.

Elective Courses for Seniors.

D. SHAKESPEARE—A critical and interpretative study of Shakespeare's plays continued throughout the year.

E-1. The Drama; Its History, Art and Technique. Fall term.

E-2. The Elizabethan Dramatists. Spring term.

F-1. The Critical Study of the Novel. Fall term.

F-2. The History of the Novel. Spring term.

III. DEPARTMENT OF GREEK.

The aim of this department is to cultivate habits of exactness and clearness of thought and expression; to lead the

student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek languages. Attention is given to the interpretation of special words and idiomatic expressions, thus enabling the student to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordinary Attic forms and fundamental principles of syntax, and to have finished the Anabasis with prose composition. See courses outlined in the Academy.

Freshman Year.

A-1. THE ILIAD—The first three books of the Iliad will be read together with selections from the other books. Special attention will be given to the Homeric forms, scansion and reading the hexameter verse, etc. One-half course. Fall term. Text to be selected. Goodwin's Grammar.

A-2. PLATO. "APOLOGY" AND "CRITO."—In this course as in all the courses before this one, considerable attention will be paid to reading the Greek aloud. Greek syntax will be reviewed as a part of the course. One-half course. Spring term. Text: Dyer.

Sophomore Year.

B-1. THE DRAMA—This course will be varied from year to year, as the circumstances will allow. One of the tragedies, as Medea, or Antigone, or Prometheus Bound, and one of the comedies, as the Clouds, will be read. In this course the language, the structure of the play, the plot, the development of Greek tragedy and comedy and other related subjects will be studied. One-half course. Fall term.

B-2. LYSIAS—Reading of six or more orations, gram-

mar and prose composition; sight reading. One-half course. Fall term. Text: Wait's Select Orations of Lysias.

Electives.

C. NEW TESTAMENT GREEK—One of the Gospels will be read first; then selections from Acts, or Romans; and finally one or two of the shorter letters of Paul.

In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied inductively, thus showing the peculiarities and force of the New Testament Greek. One-half course. Westcott and Hort will be used as a text.

Other electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting such.

IV. DEPARTMENT OF LATIN.

The work in the Department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given as a part of courses A-2 and B-1, thus enabling the student to acquaint himself more familiarly with idiomatic forms as well as syntax. A constant endeavor will be to get the pupil to really enjoy and appreciate the Latin text, and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

Freshman Year.

A-1. ÆNEID (BOOKS III-VI)—A somewhat rapid reading of the text with special attention to the finer poetical

passages. Sufficient references to the entire poem will be given to show clearly the purpose of the author and his place in Latin literature; in a word to know this great master in epic poetry. One-half course. Fall term. Text: Frieze's *Æneid Complete*. Grammars, Allen and Greenough, Hale and Buck.

A-2. "DE SENECTUTE" OF CICERO AND THE "PHORMIO" OF TERENCE—In addition to an accurate and idiomatic translation of the text a review of syntax will constitute a part of the course. Some idea of Roman Comedy as well as early forms and syntax will be gotten in the study of the *Phormio*. One-half course. Spring term. Text: Rockwood's *De Senectute* and Elmer's *Phormio*.

Sophomore Year.

B-1. LIVY (BOOKS XXI-XXII)—The part of Livy read will have to do with the Hannibalic War. The causes leading up to the war and the history of Rome from 264 B. C to 133 B. C. will be given due consideration. One-half course. Fall term. Text: Bechtel's *Livy*.

B-2. THE ODES OF HORACE—A study of the principles of lyric poetry, together with the verse of Horace, and his place in Roman lyric poetry. One-half course. Spring term. Text: Moore's *Horace*.

Electives.

C. MINOR WORKS OF TACITUS—In this course the "Dialogus," "Agricola" and "Germania" will be studied from a literary and an historical point of view.

D. OVID—Selections from Ovid will be read including

parts of his love poetry, the "Tristia" and the "Metamorphoses." Especial attention will be paid to the elegiac distich and to the life of the author as revealed in his works.

E. CATULLUS—The greater part of the poems of Catullus will be read in class and the place of this writer as a lyric poet will be discussed. This course is admirably suited to follow course B-2.

F. TERENCE—Several plays will be read with attention given to the structure of the verse, plot, character-drawing, style, etc. Reference will be made to the works of Plautus and staging and scenery of Roman Comedy will be studied.

Each of the elective courses will extend throughout one half year. Not more than two will be offered in 1908-09.

V. DEPARTMENT OF CHEMISTRY AND PHYSICS

These courses are designed not only to furnish the student seeking liberal culture with a broad, general knowledge of the subjects, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a broad scientific foundation on which to build their professional careers.

Freshman Year.

A. GENERAL INORGANIC CHEMISTRY—This course extends throughout the entire year. Five hours per week will be given to the subject. The time will be divided between recitations and lectures in the class room and laboratory practice. Ordinarily two periods will be devoted to class room work and three to laboratory exercises, but the instructor reserves the right to substitute an additional lecture period

for the three laboratory periods. This course will be preceded by an elementary course in General Physics including laboratory work. The aim of the course is to give clear-cut ideas of the fundamental principles of chemistry, and not simply to burden the mind with the facts of the science. The characteristic progress of the more common elements is studied in great detail. The principles of the science are developed in the lecture room by carefully prepared experiments. Full course. Text: McPherson and Henderson's "An Elementary Study of Chemistry."

Sophomore Year.

B-1. ADVANCED INORGANIC CHEMISTRY—This course is an intensive study of the facts, processes and theories of modern chemistry. Two lectures and three laboratory periods per week. Text: General Inorganic Chemistry by Alexander Smith.

B-2. ORGANIC CHEMISTRY—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study, with great thoroughness, a few of the simplest compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations and their constitution in great detail. Spring term, one-half course. Prerequisites, courses A and B-1. Remsen's Organic Chemistry.

Junior Year.

C. GENERAL PHYSICS—The course embraces Mechanics, Sound, Heat, Light, Electricity and Magnetism. This course is intended for those who have a sufficient knowledge of mathematics to pursue the study of advanced physics, and who have had considerable laboratory work in elementary

physics. The course will extend through two terms, and the work will be divided as follows: Fall term—Mechanics, Sound and Light; spring term—Heat, Electricity and Magnetism. Full course. Open also to Seniors. University Physics, by Carhart, will be used as a text.

Electives.

D. PHYSICAL CHEMISTRY—This course will be completed in one term and will include a thorough study of the modern theories of chemistry. The course will be based on Walker's Introduction to Physical Chemistry, and the Outlines of Chemistry by Ostwald. Prerequisites A, B and C.

E. QUALITATIVE ANALYSIS—The course consists chiefly of laboratory work. The aim of the course is to enable the student who has taken it to analyze mixtures of inorganic compounds of native minerals. Time—one term, six hours per week. Prerequisite, course A. Appleton's Qualitative Analysis or Noyes' Qualitative Analysis will be used as a text.

F. ELEMENTARY SPECTRUM ANALYSIS—This course will include emission spectra, both flame and electric spark, and absorption spectra of inorganic substances. Laboratory work entirely. Time, six weeks. Prerequisites, courses A and E.

G. QUANTITATIVE ANALYSIS—This course includes not only the analyses, gravimetric and volumetric, of known compounds, but also complete analysis of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analysis are taught. The student learns to calculate the formulas of unknown minerals from his analysis, thus arriving at their identity. This course is helpful as a mental discipline and prepares the student to do practical

work in chemistry. Time, one term, six hours per week. Prerequisites, courses A, B and C. Classen, Fredenius and Sutton will be used as texts.

H. ADVANCED INORGANIC PREPARATION—Six hours a week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

I. ORGANIC PREPARATIONS—Six hours per week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.

Junior Year.

A-1. ZOOLOGY—This course is intended to give the student an elementary knowledge of the subject of Zoology. It will include both Vertebrate and Invertebrate Zoology. In the laboratory a study of such animals will be made as will illustrate the various classes of the animal kingdom, with special attention to their gradual development. The rabbit or cat will be dissected to illustrate the Mammalia. One-half course. Fall term. Text: Descriptive and Practical Zoology, Colton.

A-2. BOTANY—This course will follow course A, using plants instead of animals as a basis. The lower plants, such as the algæ, fungi, liverworts and mosses, will receive special attention. The students will prepare, as far as possible, their own material for the laboratory work, thus enabling them to become acquainted with the plants themselves and their habitation. Specially prepared slides will be used in the study of specimens not obtainable in this locality.

In the study of the lower plant life, the compound micro-

scope and the various staining re-agents will be used, while in the study of the higher plants the microtome and the simple microscope will be added. One-half course. Spring term. Text-book: Foundations of Botany, Bergen.

Electives.

B. GEOLOGY—Dynamic Geology. Atmospheric Agencies, Aqueous Agencies, Igneous Agencies and Organic Agencies.

Structural Geology. General form and structure of the earth; Sedimentary, Igneous and Metamorphic Rocks and Denudation.

Historical Geology. General principles. Archean era, Paleozoic era, Mesozoic era, Cenozoic era, Psychozoic era, General Observations on Historical Geology, Relation of Science and Religion.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our State department of geology, as well as those of the United States geological survey pertaining to Texas. Special attention is given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the museum and by field work in the vicinity of Waxahachie. One-half course. Spring term.

D. Advanced Physiology (Martin).

VII. DEPARTMENT OF HISTORY.

Courses A and B are required of all students studying for a degree. For B. L. degree course C is also required.

Freshman Year.

A-1. GRECIAN HISTORY—This course includes a brief review of Oriental Civilization in its relation to Greece.

The student's attention will be called to the historical significance of physical conditions, the Macedonian empire and the transition to Rome. Constant reference to sources. Fall term.

A-2. ROMAN HISTORY—The traditional kingdom, the fusion of patricians and plebeans, the imperial republic and the imperial monarchy. Spring term. Text-book: Morey.

Sophomore Year.

B-1. MEDIÆVAL AND MODERN HISTORY—This course embraces a thorough study of the facts of the mediæval and modern periods. Especial attention is directed to the development of the papacy, the formation of modern nations and the growth of constitutional government. Map study and the use of note books required. Fall term.

B-2. ENGLISH HISTORY—The student will be given a review of the facts of English history. Emphasis will be placed upon the development of parliamentary rule, the growth of maritime power and the progress of England in the nineteenth century. Special attention will be given to the study of history in its relation to literature. Spring term.

Junior Year.

C-1. THE HISTORY OF CIVILIZATION—The object of this course is to show how the foundations of our civilization were laid in the past, and how its chief elements were introduced; and to depict its progressive development until it had

assumed its most characteristic modern features. Reports on assigned topics. Fall term. Principal text used: *Civilization During the Middle Ages*, Adams.

C-2. THE MODERN PERIOD—The Ascendency of France; the French Revolution, and the Napoleonic era, Europe in the nineteenth century. Reports on assigned topics. Spring term.

Senior Year.

The work in history for senior students is entirely elective. Students choosing by classes may pursue any course thus offered.

E-1. *MEDIÆVAL EUROPE*—800 to 1300, A. D. This course is designed to make a sufficiently exhaustive study of leading topics in mediæval history to prepare students well for the study of modern history. One-third course.

E-2. The Renaissance and the Protestant Reformation—Specially helpful to students of politics and literature. One-third course.

E-3. The history of Greece—Early Greek history, the age of Pericles, the age of Alexander and his successors. One-third course.

F-1. The French Revolution and the Era of Napoleon. One-third course.

F-2. European history since 1815. One-third course.

F-3. History of the United States, from the adoption of the Constitution to the present time. One-third course.

VIII. DEPARTMENT OF MODERN LANGUAGES.

Instruction is offered in three modern languages, German, French and Spanish. The object sought in this study

is such a knowledge of these languages as will give the student ability to cultivate himself in their noble literature, or to use his knowledge of them in the study of authorities in science and philosophy.

The head of the department is a graduate of the Royal Normal College at Dresden, Saxony, and is accomplished in the Russian and Italian languages as well as in those offered in this department.

GERMAN.

Freshman Year.

A-1. READING COURSE—This course will consist of the reading of typically German stories and comedies by the best nineteenth century writers, as Storm, Wildenbruch, Benedix. The aim of this course is to familiarize the student with idiomatic German and modern life in Germany. German prose composition, study of word order, word formation, sentence structure, German-English cognates. The course is conducted in German. One-half course. Fall term. Text-books: Pope's German Composition, Storm's *Immensee*, Wildenbruch's *Das edle Blut*, von Hillern's *Hoher alas die Kirche*, Vier deutsche Lustspiele.

A-2. Course A-1 continued—Schiller's *Wilhelm Tell*. Interpretation of the text, study of the structure of the drama, analysis of character, study of legendary and historical sources. A study of Schiller's life will accompany this course. Writing of exercises of free reproduction, letters, etc., memorizing of poetry. One-half course. Spring term. Text: Schiller's *Wilhelm Tell* and Schiller's *Lied von der Glocke*.

Sophomore Year.

B-1. This course embodies a study of the best German

literary lyrics of the nineteenth century, writing of German essays based on pieces of poetry and writing of letters. One-half course. Fall term. Text-books: E. Clenze's *Deutsche Gedichte*, Schiller's *Der Neffe als Ankel*.

B-2. Study of the lives and works of the five great classical poets: Lessing, Wieland, Herder, Goethe and Schiller. Text-books: Lessing's *Minna von Barnhelm*, Goethe's *Hermann und Dorothea*.

Junior Year.

C. Study of the history of German literature, and the influence of social, political and religious forces that enter the growth of the literature. Reading of dramas by Schiller and Goethe. Text-books: Schiller's *Marie Stewart*, Goethe's *Torquata Tasso*, Keller's *Builder aus der deutschen Literature*. Full course.

FRENCH.

Freshman Year.

A-1. This course will consist of the reading of a number of prose selections, stories and comedies by the representative authorities, Feuillet, Halevy, Augier, Musset. Sight translations, writing of letters. One-half course. Fall term. Text-books: Labiche's *Voyage*, de M. Perrichon, Augier's *Le Gendre de M. Poirier*, Halevy's *L' Abbe' Constantine*, Malot's *Sans famille*.

A-2. FRENCH POETRY—A study of the most characteristic and best known of the modern lyrics of France, as by Beranger, Hugo, Musset, Gautier and others. Memorizing of poetry. One-half course. Spring term. Text-books: Bowen's *Modern French Lyrics*, Lamartine's *Graziella*, Gautier's *Voyage en Espagne*, Grandgent's *French Composition*.

Sophomore Year.

B-1. FRENCH DRAMA—Development of French dramatic art. Reading of representative plays of Moliere, Corneille and Racine. Writing of letters and essays. Full course. Text-books: Moliere's *L'Avare*; Corneille's *Le Cid*, Racine's *Athalie*.

Junior Year.

C. This course embraces a survey of the history of French literature, from its origin to the present time. Full course. Text books: Duval, *Histoire de la Litterature Francaise*, Demogeot's *Textes Classiques*.

SPANISH.

Full credits will be given for the courses in Spanish provided entrance requirements are satisfied with other languages, or these courses may be offered in satisfying entrance requirements.

Freshman Year.

A-1. Study of Spanish grammar with applications in short Spanish and English exercises. One-half course. Fall term. Text-book: Hill and Ford's *Spanish Grammar*.

A-2. A continuation of the preceding course in grammar combined with reading and memorizing of short stories and easy pieces of poetry. One-half course. Spring term.

Text-book: Matzke's *First Spanish Readings*; Alarcon's *Novelas Cortas Escogidas*.

Sophomore Year.

B-1. Sight reading and translation of modern Spanish

novels, Spanish composition, study of word order and sentence structure. One-half course. Fall term.

Text-books: Ford's Exercises in Spanish Composition; Alarcon's El Capitan Veneno; Asensi's Victoria y otras cuentos.

B-2. Spanish study of current idioms in connection with the reading of modern comedies, composition and conversation. The texts read in class will vary. One-half course. Spring term.

IX. DEPARTMENT OF BIBLE STUDY. -

The aim of this department is to acquaint the student with a fundamental knowledge of the Biblical history, biography, geography, prophecy and poetry, thus giving him a good working knowledge of the Bible. This work is required only of junior and senior students. Text books: The English Bible, the American Standard Revised edition recommended.

Junior Year.

A-1. OLD TESTAMENT—General introduction by lectures based upon Kirkpatrick's Divine Library of the Old Testament, followed by a study of selections from the priestly and prophetic writers. One-half course. Fall term.

A-2. Selections from Wisdom literature and Messianic prophecies. One-half course. Spring term.

Senior Year

B-1. NEW TESTAMENT — Introduction based upon Dodd's Introduction to the New Testament, followed by

historical study of the four gospels, gathering facts and interpreting the scripture lessons so that the student may write for himself a foundation sketch of the life of Christ. One-half course. Fall term.

B-2. The Apostolic Age—Inductive studies in the Acts of the Apostles, leading the student to see the development and movement of history; attention given to the growth of organization, the origin and significance of Christian institutions, the ethical and theological teachings, the characteristics of the primitive Christians, the guiding presence of the Lord Jesus Christ, the constant evidence of divine providence in the events and experiences of the primitive era of Christianity. The work is followed by interpretation of New Testament Greek, the readings being selected from the Acts of the Apostles and the Epistles of the Apostle Paul. One-half course. Spring term.

X. DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCE.

The arrangement of courses of this department follows somewhat separate lines of study; the abstract or more reflective, and the concrete or more practical. In the Junior year the abstract lines begin in the fall with Psychology, to awaken the student to a distinct consciousness of his mental life; and concludes in the spring with Ethics, to raise in the mind of the student the problems of his definite moral relationships. The concrete line of study begins with Civil Government followed by Economics, two studies which give the student important fundamental knowledge of the political and business organization of his country. In the Senior year these lines are followed out on the more reflective side, by the problems of Philosophy, Logic, and the History of Philosophy; and, on

the more practical side, by Introductory Sociology. Our Social Problems in the United States and the American City, courses adapted for the general student. For students planning to enter the law, especially, a course in International Law is offered; and for those who are preparing to teach, two courses: Principles of Education in the autumn and Methods of Teaching in the spring. And, finally, for students preparing for the ministry two courses are likewise offered, open to the general student as well: The History of Religion and Christian Evidences.

Junior Year.

A-1. **PSYCHOLOGY**—The aim of the course is to present a general view of mental processes and mental development, to show the function and method of psychic experience. Among the topics studied are sensation and perception, association and reasoning, habit and attention, instinct and emotion, pleasure, pain and will. Text: Angell's Psychology. Required for Juniors. Fall term.

A-2. **ETHICS**—The course begins with a brief historical review of the morals of primitive people, of the Hebrews and the Greeks, shows how the ethical theories and ethical practice have developed together, and concludes with an application of moral principles to the moral problems of modern life. Text: Dewey and Tuft's Ethics. Required for Juniors. Spring term.

Senior Year.

B-1. **INTRODUCTORY SOCIOLOGY**—The student is lead through the development of a typical American community from a frontier farm into a city. The principles of this development are discussed, and the leading facts and problems of modern society, in education, recreation, business, religion,

etc., are all brought clearly into view. Text: Small and Vincent's Introduction to the Study of Society. Required for Seniors. Fall term.

B-2. OUR SOCIAL PROBLEMS IN THE UNITED STATES—The aim of the course is to define democracy, to present the conditions and forces that are tending to undermine it and cause national decay in America, and to suggest certain correctives of these destructive tendencies, based upon a survey of the development of democracy in modern history and an examination of the philosophical principles of social organization. Text: To be selected. Required for Seniors. Spring term. Illustrated with the stereopticon.

Electives.

C-1. CIVIL GOVERNMENT—A thorough study of the forms, principles and actual workings of the American national, state and local governments, with discussions of present political ideals and social tendencies. Text: Hart's Actual Government with Smith's Spirit of American Government for collateral reading. Fall term. Open to Juniors and Seniors.

C-2. ECONOMICS—The course presents a study, first briefly, of the historical development of modern business, and secondly, of the fundamental laws of economic forces and their application to the current acute problems of Capital and Labor. State Control, Socialism, Finance, Taxation, Etc. Text: Leager's Introduction to Economics. Open to Juniors and Seniors. Spring term.

D-1. INTERNATIONAL LAW—A general review of the subjects, sources and divisions of International Law, and of the general system of rules of peace, war and neutrality now operating among civilized nations. Text: Lawrence's Prin-

ciples of International Law. Open to Seniors. Fall term.

D-2. PROBLEMS OF PHILOSOPHY—The object of the course is to give the students a general idea of the field of philosophy, of the problems dealt with, such as those of being, mind, knowledge, conscience, beauty, etc., and of the most cogent solutions that are still seriously considered today. Among the subjects discussed are, materialism, atoms, ether, the soul and personal identity, the relation of body and mind, evolution, free will, dualism, monism, pragmatism, etc. Text: Hibben's Problems of Philosophy. Open to Seniors. First half of fall term.

E-1. LOGIC—The course is designed to give insight into the development of judgment, inference and the syllogism; and to give practice in detecting fallacies in reasoning, with some attention to the practical needs of the lawyer, the minister, the scientist and the student of affairs. Text: Creighton's Introductory Logic. Open to Seniors. Second half of fall term.

E-2. HISTORY OF PHILOSOPHY—This course is based on Weber's History of Philosophy. Open to Seniors. Spring term.

F-1. PRINCIPLES OF EDUCATION—Text: Bagley's The Educative Process (or equivalent) with Dewey's The School and Society, as collateral reading. Fall term.

F-2. METHODS OF TEACHING—Thorndike's Principles of Teaching (or equivalent). Spring term.

G-1. THE HISTORY OF RELIGION—This course is based on Menzie's History of Religion as a text. Fall term.

G-2. CHRISTIAN EVIDENCES—This course is based on Fisher's Grounds of Theistic and Christian Belief, New Edition (or equivalent work). Spring term.

THE ACADEMY

The course of study in the Academy, which requires three years for its completion, covers the work given in the best high schools of our cities. It offers superior advantages in the use of libraries and well equipped laboratories. The instructors are members of the college faculty. A study-hall is provided for the students of this department, and it is under the immediate direction of a supervisor. The course is designed to prepare the student for entrance into college and to meet the needs, also, of those who have not a college education in view, but who need such training as will better fit them for the common duties of life.

OUTLINE OF COURSES OF INSTRUCTION.

Junior Year.

MATHEMATICS.

ARITHMETIC—This course is intended for students ready to begin the study of higher arithmetic. Throughout the year, (5).

Text: White.

ALGEBRA—The four fundamental operations, factoring, G. C. D., L. C. M., fractions, simple equations with problems, simultaneous equations with problems, involution, evolution and review. Throughout the year, (5).

Text: Milne's Elements of Algebra.

NOTE—Numerals indicate number of recitations per week.

ENGLISH.

GRAMMAR AND COMPOSITION—Special attention is given to parsing and to the analysis of the sentence. This course affords abundant practice in composition, both oral and written, and is designed to lead young students to form the habit of expressing their thoughts in clear, correct and simple language. In connection with the study of grammar and composition, the student will from time to time study such selections as *Snow Bound*, *Enoch Arden*, and Hawthorne's *Wonder Book*. This course extends through the entire year, (5).

Text-books: *The Mother Tongue No. II*, by Kittredge & Arnold; the *Riverside Series of English and American Classics*.

LATIN.

BEGINNER'S LATIN—During this year an effort is made to instil into the pupil's mind the principles of pronunciation, form and syntax, so that he may have, to a moderate degree, an appreciation of Latin order and the ability to apply Latin syntax in translating English into Latin. This course is continuous throughout the year, (5).

Text: To be selected.

HISTORY.

This course will include courses in Texas History, United States History and Civil Government. Text: Pennybacker's *History of Texas*, Fiske's *History of the United States*, and Fiske's *Civil Government* (or equivalent work).

SPELLING.

A practical course in orthography, extending through the year, has been found helpful and will be given daily.

Middle Year.

MATHEMATICS.

ALGEBRA—1. General review and a more extensive study of subjects previously pursued. Fall term, (5).

ALGEBRA—2. Review and study of simple indeterminate equations, inequalities, theory of exponents, radicals, imaginary and complex numbers and quadratic equations. Spring term, (5).

Text: Wells' Algebra for Secondary Schools.

ENGLISH.

This course extends throughout the year and embraces the following:

1. RHETORIC—Choice of words, phraseology, structure of sentences, structure of paragraphs.

2. COMPOSITION—Oral and written work in simple description, narration, etc., to go hand in hand, that interest may be aroused and thought stimulated. Attention to mechanical matters, such as capitals, punctuation, style of writing—whatever contributes to neatness and correctness of form.

3. LITERATURE—The work of composition and rhetoric will be supplemented by a study of the following pieces of literature: Rip Van Winkle, Silas Marner, Evangeline, Ancient Mariner and Merchant of Venice, (5).

Text-books: Elementary English Composition, by Scott & Denny; Riverside Series of English and American Classics.

LATIN.

CÆSAR—Four books of Cæsar will be read. Some at-

tention will be paid to the make-up of the Roman army and the military tactics. Especial attention will be given to the principles of indirect discourse, the word order, idioms, etc. Prose composition will make up a part of each day's exercise to the end that the student may fully grasp the grammatical principles involved in the text, (5).

Text-books: Second Latin Book by Miller & Beeson, Jones' Prose Composition, and Bennett's Grammar.

HISTORY.

GENERAL HISTORY.

1. ANCIENT—This part of the work will comprise a general survey of facts entering into the development of the Eastern nations and Greece.

2. MEDIÆVAL—A study of the fundamental elements entering into the rise and fall of Rome, the Dark Ages and the age of Revival.

3. MODERN—A general survey of the causes of the Era of the Reformation and the Era of Revolution, with a study of modern nations.

This course extends throughout the year, (5).

Text-book: Myers' General History.

SCIENCE.

PHYSIOLOGY—The school has a complete set of plaster models, a skeleton, chart, etc., to aid in teaching this subject. Dissections of the various organs of the lower animals will be made. Fall term, (4).

Text-book: Colton's Descriptive and Practical Physiology.

PHYSIOGRAPHY—Besides the regular text other texts will be freely consulted. The constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions under the direction of the teacher will be given. Spring term, (4).

Text-book: Davis' Physical Geography, revised.

Senior Year.

MATHEMATICS.

GEOMETRY—Plane Geometry. The work in this subject will be made interesting to the student by historical references and by the indication of practical applications. Special emphasis will be laid upon the theory of limits. The course will extend throughout the entire year, (5).

Text: Wentworth.

ENGLISH.

LITERATURE—In addition to the study of the history of our literature and biographies of the leading authors, there will be a study of selections from Franklin, Irving, Cooper, Bryant, Pope, Hawthorne, Emerson, Whittaker, Holmes, Lowell, Lanier.

RHETORIC—A study of first principles; units of composition; structural elements of the composition; words; figures of speech; forms of prose composition; description; narration; exposition; argumentation; poetry.

The aim of the work in English for this year is two-fold;

First, to furnish the pupil just so much of the theory of rhetoric as he can put into practice himself in his own composition; second, to make the pupil's work in composition and his reading of his English classics more helpful to each other. Full course, (4).

Text-books: American Literature, by Mildred C. Watkins; Riverside Series of American Classics; Composition-Literature, by Scott & Denney.

LATIN.

CICERO'S ORATIONS—The class will read four or more orations of Cicero and do composition work based upon the text read. Constant reference will be made to the grammar. Roman life and customs will supplement the work. Fall term, (4).

VERGIL'S ÆNEID, Books I and II—Attention will be given to Scansion. A short Biographical study of Vergil, Wilkin's Roman Literature, Roman Mythology and Church's Stories of the Old World will supplement the work. Spring term (4).

Text-books: Allen & Greenough's Cicero; Jones' Prose Composition; Frieze's Vergil's Æneid.

GREEK.

BEGINNER'S GREEK—The class will complete the work of the beginner's course and review, using Gleason's Gate to the Anabasis as collateral reading. Fall term, (5).

READING COURSE—Anabasis, Books I and II. Prose composition will be given throughout the course. Spring term, (5).

Text-books: Ball's Elements; Goodwin and White's Anabasis; Goodwin's Grammar; Bonner's Prose Composition.

GERMAN.

GRAMMAR—This course embraces a study of the essentials of German grammar with application in short German and English exercises. Special attention is given to pronunciation in reading and speaking, to German-English cognates, and to the writings of German. Spring term.

READING COURSE—Continuation of grammar, reading and memorizing of short stories and easy poetry. More difficult German composition work, with conversation in German. Spring term.

Text-book: Spanhoofd; Lehrbuch der deutschen Sprache.

FRENCH.

1. FRENCH GRAMMAR—This course will consist of the fundamental elements of the language through the use of conversation, written exercises in French and short readings. Fall term.

2. A continuation of the preceding course with the reading and memorizing of a number of short stories and easy poetry. Composition and sight reading will receive special emphasis. Spring term. Text-book: Chardenal's French Course.

SCIENCE.

PHYSICS—This course is a study of the science of physics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required

for admission to the Freshman class of Harvard and other Eastern universities. Four hours per week will be spent in the class-room and two hours per week will be devoted to laboratory practice. Full course, (4).

Text-books: Millikan & Gale's High School Physics; Chute's Laboratory Manual.

DEPARTMENT OF MUSIC.

This department affords superior advantages for pursuing the study of music, both as a science and as an art. The course of instruction is designed to produce thorough, well-balanced musicians, rather than to give the student a superficial acquaintance with any one branch. The end which is constantly sought is a broad and comprehensive knowledge of the instruments chosen, and of harmony, history and the theory of music. To gain this, certain demands must be rigidly adhered to. Art is the key to the entrance of all polished and refined society, and the student must not enter into it in any half-hearted manner if he expects to win success. Perfection is the goal we strive for, and that can be attained not simply by so many hours of practice daily, but by careful, thoughtful, brainy work. Our students graduate according to their ability, and not according to the number of terms taken. In other words we require quality, not quantity.

No school in the South or west offers better musical advantages than Trinity University. The department is equipped with new pianos, of the highest grade, for lessons and practice, including two Steinway Concert Grands and one Knabe Concert Grand.

With exceptionally fine equipment, and with a corps of loyal and efficient teachers, who give their entire time to the school, the Department of music has taken a leading position in higher musical education, and looks forward to enlarged opportunities and to a still more successful career.

Course of Study.

DEGREES.

The degree of Bachelor of Music is given by the trustees

of Trinity University to such students as have completed the course to the satisfaction of the faculty.

For the degree of Bachelor of Music (Mus. B.) four studies are required, three of which must be Pianoforte, Theory and History of Music; the fourth may be elected from the following branches: Organ, Voice, Violin, Viola, Violincello or any of the wind instruments.

In order to give a broad foundation and avoid premature specialization, three studies are required for the first three years, two of which must be Pianoforte and Theory; the third study may be Organ, Voice, Violin, Viola, 'Cello or any of the wind instruments.

Before entering upon the Senior year, students must have completed at least the course in Theory, and a course of literary work equivalent to that of the College entrance requirements, as defined in the Trinity University Catalogue, and in addition thereto the English and History of the Freshman year.

Candidates for the Bachelor's degree must, during their Senior year, give a successful public recital.

A Teacher's Certificate will be given to those who successfully complete three years work in their principal study, two years in their secondary study, two years in Theory, and one year in History of Music. They must also have had a course of literary work, equivalent to that which is required for entrance to the Senior year of the Academy, as defined in the Trinity University Catalogue and in addition the English of the Senior year in the Academy.

Very few can attain the degree of proficiency required for the Bachelor's degree in less than four years, and more time than that is required if the work done, or teachers' reports, show that for any reason the expected progress has not been made.

Diagram of Courses.

BACHELOR'S DEGREE.

Principal Study	{ Piano Organ Voice Violin Viola 'Cello Wind Instruments }	Secondary Study
Four Years		Three Years

Piano must either be the Principal or the Secondary Study.

THEORY—Harmony, two years; Counterpoint, one year; Ear Training, one-half year; Theory and Analysis, one year.
History of Music, one year.

TEACHER'S CERTIFICATE.

Principal Study	{ Piano Organ Voice Violin Viola Violincello Wind Instru'nts }	Secondary Study
Three Years		Two Years

Piano must be either the Principal or the Secondary Study.

THEORY—Harmony, two years; Ear Training, one-half year; Theory and Analysis, one year.
History of Music, one year.

N. B.—Credit allowed for satisfactory previous work.

PIANOFORTE.

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for æsthetic development.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

VOICE.

True cultivation of the voice consists in the development of pure tone, and its easy natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation, are the leading features of technical drill.

Neither the so-called methods of the Italians nor that of

the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

VIOLIN AND OTHER STRINGED INSTRUMENTS.

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of playing in the College Orchestra, which meets twice a week, and of practice with the teachers in string quartets, etc.

ORGAN.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church music, voluntaries, systematic drill in technics, registration and the art of accompaniment.

A fine new two manual organ has been installed in the Central Presbyterian church, which has been given over to the Music Department for teaching and practice.

WIND INSTRUMENTS.

In this department students are fitted for both solo and ensemble playing, and pupils who are sufficiently advanced have an opportunity of joining the University Band, and of studying orchestral playing in the college orchestra. Many students who come primarily to study other instruments will find it to their advantage to do some work in this important field.

HARMONY AND COUNTERPOINT.

Students entering with a view to the completion of either the vocal or instrumental course are required to study Harmony. Counterpoint need not be taken except by those working for the Bachelor's Degree. "Emery," "Richter," and "Hescox and Lehmann," are the text books used.

HISTORY OF MUSIC.

The course comprises two hours each week throughout the school year. This work deals with the development of music in all its forms from the beginning of the Christian era to the present, and also with the history of musical taste and culture in all the countries and periods.

Monthly examinations are held, in which all the members of the class take part.

The above is required of all candidates for the Bachelor's Degree and Teacher's Certificate, and is an elective for all other regular students.

THE ADVANCED COURSE.

An advanced course of two lessons per week is offered to those who have satisfactorily completed the lecture course. In this course the modern composers are critically studied. This work is especially intended for those who wish to prepare themselves for teaching the subject of music history.

SPECIAL ADVANTAGES.

Student's Recitals are given regularly at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self control and ease in public appearance.

In addition to these, recitals will be given by the Faculty, advanced students and visiting artists so that a general atmosphere of music culture pervades the entire school.

Various musical organizations are open to all students who can pass satisfactory examinations, such as the Ladies' Glee Club, Men's Glee Club, String Quartette, Orchestra, Band, Oratorio Society and Church Choirs. At the end of each school year, when possible, a concert tour of two or three weeks duration will be made by one of the above organizations. All music students who are capable will be required to join these organizations, as this work is one of the most valuable features of the student's musical education.

The Oratorio Society gives the students an opportunity, seldom enjoyed, of becoming acquainted with the great oratorios and other choral music of the higher forms.

REGULATIONS OF THE DEPARTMENT.

The management reserves the right to refuse registration at any time to any individual whose presence in the institution

may be detrimental to its interests.

Students may register at any time by applying to the director.

All students entering the department do so with the distinct understanding that they will be governed by the following regulations:

Tuition must invariably be paid before lessons are begun, and no reduction of term rate is made excepting where the student enters over three weeks after the term has begun; neither will students be enrolled for less than one-half term. Students leaving three weeks before the term ends will not be given due bills for time missed.

Pupils will be required to practice the hours assigned to them. The student's practice is at all times under the supervision of some member of the faculty.

All students are required to take part in recitals given by the pupils of the department.

Students are forbidden taking part in any manner in public performances, either in the school or outside, without the consent of the director.

Students of sufficient advancement are advised to join one of the church choirs; however, students cannot be allowed to arrange for public concerts, or connect themselves with any musical club or society outside of the University without the permission of the director.

Lessons lost in consequence of the absence of the pupil will not be made good by the department except in cases of protracted illness of two weeks or more, when due notice has been given in writing to the director.

All members of the Oratorio Society, Glee Clubs and Band will be charged an entrance fee of one dollar, payable to the director, to cover the cost of music.

A fee of one dollar per term will be charged each student

in the Music Department to go towards defraying the cost of the Artists Recitals. This amount will be charged in the term bill as part of the tuition. All the money so collected will be expended in securing artists, and students who pay this fee will be admitted to such recitals free of charge.

DEPARTMENT OF ORATORY.

The design of the courses offered in this department is to open up the avenues of vocal and actional expression in the student so that he may be able to use, with greater pleasure, facility and effectiveness, the education acquired in college. To this end it is our purpose, first, to make good readers of all students possessing ordinary intelligence and ordinary vocal powers; second, to offer young men ample instruction and practice in extemporaneous speaking; third, to give such courses in the arts of conversation and reciting as will conserve the mental sanity of the student and enable our young ladies to discover and develop for themselves whatever latent powers for entertaining they may possess.

Requirements for Entrance.

Pupils taking prescribed courses in view of receiving a certificate must have finished all the courses of English in the Academy before undertaking the regular courses in oratory.

COURSES OF INSTRUCTION.

VOICE.

COURSE A. Physiology and hygiene of the vocal organs; correct breathing; removal of vocal defects; study of the properties of the voice; practice of flexibility; interpretation and daily reading of didactic literature.

COURSE B. Relation of the voice to the imagination and emotions; vocal drill to attain smoothness, purity and power of tone; interpretation and daily reading of pure literature.

ACTION.

COURSE C. Theory and technique of gesture and attitude; laws of harmony, sequence and opposition.

COURSE D. Theory and technique of facial expression.

COURSE E. Theory and practice of extemporaneous speaking.

COURSE F. Theory and practice of parlor and platform reciting.

PLAN OF WORK.

1. INDIVIDUAL INSTRUCTION—This course will be given according to a schedule providing for each pupil two recitation periods and two observation periods per week. The plan requires two pupils to come at same hour and recite alternately, one receiving the exclusive attention of the director during the first half of the period, while the other profits by observation.

2. INTERPRETATION HOURS—Each pupil taking Individual instruction will be a member of what is known as the Interpretation class, which will meet once a week for a recital study of some piece of literature formally interpreted by the director.

3. CLASS INSTRUCTION—Classes of not less than four pupils will be organized to recite two periods of forty minutes each, per week.

PRACTICE ROOM.

Realizing the necessity of daily practice in the art of expression, a convenient room has been handsomely furnished and equipped with a large practice mirror; and pupils in ora-

tory will be required to practice at least one period each day.

PUPIL'S RECITALS.

Afternoon recitals will be given in the Chapel in November and March. The programs will consist of debates, orations, readings, impersonations, extemporaneous speeches and scenes from dramas.

CERTIFICATES.

The time required to complete the course will depend somewhat upon the native talent for expression which the pupil may possess, but the usual time is three years in class or two years in which individual lessons are pursued. On the completion of the prescribed courses, the pupil will be granted a certificate; provided he shall have completed also the work of the sophomore year in English, or its equivalent.

READING COURSE.

An advanced reading course will be offered to classes of ten or more. This course will undertake the application of the principles of vocal interpretation to newspaper, magazine, Bible and hymn reading.

Text-book: Dr. Curry's Lessons in Vocal Expression.

DEPARTMENT OF COMMERCE.

The demand for commercial training is greater than it has ever been before in the history of education. That day has passed in which the busy chief loses a few moments of his valuable time to instruct some new employe in the duties of his position. Today it is expected that you enter the accounting house a competent, business trained man, with eye quick to note and mind quick to act upon every new phase of commercial law and progress. Not so trained you will most likely have extreme difficulty in securing a lucrative position. The competition of today is so great that you must be worthy of the success which you would attain. The importance and necessity of this work is being recognized by the best schools of our country. Many of the leading colleges and universities have regularly organized departments of commerce.

The work in this department may be taken in connection with other courses in the university, or full time may be given to it.

Each student will be provided with a desk of his own, and will be required to be at his desk at work during all school hours. Accuracy, neatness and order in work is an imperative demand. Students are encouraged to consult freely with the instructors in regard to their work, and every available influence is used to promote habits of industry among them and to inspire in them an ambition to succeed.

The courses are as follows:

COURSE A—Bookkeeping, Penmanship, Spelling, Commercial Arithmetic, Commercial Law, English, Punctuation.

COURSE B—Banking, Auditing, History of Commerce,

English, Civics, Correspondence, Current Events and their relation to Commerce, Commercial Law.

COURSE C—Amanuensis Work, Advanced Shorthand, Dictation, Typewriting, Touch Operating, Mimeographing, Letter Filing, Manifolded, Spelling, Letter Writing, Punctuation.

Course C is intended for Shorthand students.

SHORTHAND—The Benn Pitman system is taught because it is preferred. The principle features of the Pitman shorthand are that it is easily learned, rapidly written and not difficult to read. There are a number of standard systems all reliable, but none more so than the "Benn Pitman."

TYPEWRITING—We use standard machines. The use of the machine by the touch method enables the operator to acquire greater speed than is possible under the old system.

Department and all work will be carefully graded, and upon the completion of the course a certificate of proficiency will be granted.

The student should have at least the fundamentals of an education, and will not be advised to take up any of the courses until he has at least finished the Senior year of the Academy.

Students in this department will be required to carry two subjects in either the Academy or College work, the classes to be determined by the head of this department.

The time required for the completion of any of the courses depends upon the preparation, application and ability of the student. Students who have completed the work in the Senior Academy can by diligent work finish one of the courses in one term.

DEPARTMENT OF ART.

In view of the great importance of drawing as an educational factor, we urge all pupils to avail themselves of a knowledge which will render them practically familiar with scientific and mathematical illustrations and with the industrial arts, which at this time open so many avenues to lucrative and delightful employment.

A knowledge of the principles of drawing is also absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instruction will be given in charcoal drawing from objects and antique ornaments; practice in perspective and composition; time sketching from still life, painting in oil, water colors, pastel and tapestry; china painting in naturalistic and conventional designs.

All works of the art school will be on exhibition during the commencement week, and at occasional art receptions during the year.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES.

The need for such training as literary societies afford is partially realized when an organization is to be made, or an opportunity is given to speak in public, or when one is called upon to preside over some meeting. The literary societies are maintained to meet these needs. Two large halls have been set apart for this work. It is the pride of each of the two societies to keep the halls tastily furnished and to make them pleasant and inviting to students and visitors.

The meetings are held weekly on Saturday afternoon. Public programs are given from time to time to stimulate the interest in these organizations.

THE RATIO-MÆONIAN SOCIETY was formerly the Ratio-Genic Society, for young men, and the Mæonian Society, for young women, which two societies have been in existence almost since the founding of the school. Such is the work of this society that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative, often varying in character so as to interest those present and to broaden the field of work. This society is justly proud that former members are now filling responsible positions in the church and state. Among its members are to be found an ex-moderator of the General Assembly, foreign missionaries, members of the various courts of the state, college professors, school superintendents, and men and women who are following almost all the honorable vocations of life.

“We strive for quality!”

THE PHILO-SAPPHO SOCIETY is the Philosophronian and Sapphó-Adelphian societies amalgamated. To those who are acquainted with the work of these former societies, it is enough to say that their excellence and high standing are being maintained in the united society. These societies have filled a place in the college life that all its members think of with pride. Its members have been called upon to fill responsible positions as professors in colleges and administrators of public affairs, and have attained, in many instances, eminent distinction in the other learned professions, as doctors, lawyers and preachers. The exercises are varied and are designed to give a broad knowledge and experience in literary, parliamentary and social culture.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

This organization is the oldest college organization in the state. It includes in its membership a large number of the very best students in the institution. It has a table well supplied with current periodicals in the library, and exerts a strong influence upon the religious life of the student body. Public devotional meetings are held on Thursdays at the chapel hour, the general exercises being suspended for that day, and the Association sometimes conducts a service on Sunday afternoon. To all its meetings all young men are cordially invited, and the Association undertakes, through its committees, to meet and locate new students as they come in to enter the University.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association is an organization for the women, corresponding to the Y. M. C. A. for men. Missionary and Bible classes and devotional exercises

are conducted weekly by the members of the association.

This organization is very helpful to the young women, promoting, as it does, a spirit of warm friendship and sympathy among the girls. The association is a great factor in removing the "blue days" that are so apt to come to the girl upon her first arrival at the college. It is a great help in strengthening the spiritual part of one's life and in causing those who are not Christians to give their lives to the Master's work.

No young woman who enters college should count her matriculation complete until she has become a member of the Y. W. C. A.

Evangelistic Services.

During the year 1907-1908 a series of revival services was conducted under the direction of the two associations, the preaching being done by Rev. J. H. Curry of the Exposition Park Church, Dallas. Great interest was manifested in the services and the results were gratifying in the extreme. At the close of the meeting every student in the two halls was a professed Christian, and but few in the entire student body were unconverted.

ATHLETICS.

This institution believes that careful attention should be given to the development of the physical man and woman as well as the intellectual. Every possible precaution is taken to organize the various departments of college athletics so as to protect them from any taint of professionalism. To this end an athletic committee, composed of three members of the faculty, appointed by the president, is chosen annually, and the committee, in conjunction with the managers of the several athletic teams selected by the students, exercises general su-

pervision over this department. There are two large rooms in the main building which are intended for in-door athletics, and as soon as the resources of the institution will permit, it is proposed to employ a physical director who shall be charged with the duty of equipping and using efficiently the rooms thus provided. Athletic fields, in close proximity to the University, accommodate track athletics and all out-door sports. Strong baseball and football teams have represented the institution in inter-collegiate sports during the past year, and Trinity University enjoys an enviable reputation in this field, as well as in the field of scholarship. It is the belief of the faculty that, under careful restrictions, athletic sports may be fostered by the institution without disadvantage to the student body. One of the safe-guards provided is in the form of a recommendation by the College Council of Texas to the effect that:

"No student will be allowed to represent his class or the institution in any athletic organization, as an officer, member or substitute, if he is under discipline for irregularity, of attendance or conduct, or under warning for low standing, or if he is not making a minimum credit of 12 hours per week. Nor shall any student who has, within one year preceding, played upon any team for money, or who did not enter this institution within thirty days from the opening of the fall term, or who does not carry the minimum number of hours regularly required, be allowed to be a member of such organization in matched games.

PRIZES.

The Saunders Prize.

The faculty offers the Saunders prize of fifty dollars for the year 1908-1909 to the student making the highest general average grade. This prize is open to all students who have

completed the work of the middle year of the Academy and the majority of whose hours of work is below the Senior year of the college. To be eligible the student must carry full work. Miss Louise Groce, of Waxahachie, received the prize during the year 1907-1908.

The Looney Loving Cup.

This is a permanent prize to be contested for by the two literary societies of the University at the close of each fall term. The contest is to be in the form of a joint debate, the society winning the decision of the judges holds possession of the cup for a period of twelve months. The Philo-Sappho Society won the cup for 1907-1908.

The Thompson Loving Cup.

Through the generosity of Mr. Clarence Thompson, a citizen of Waxahachie, this cup is awarded to the society winning the commencement debate and is to be held by them for the next twelve months. The Ratio-Mæonian Society won the cup for 1907-1908.

The Hood & Curlin Prize.

Messrs. Hood and Curlin, Druggists of Waxahachie, offer as a permanent prize a handsome oak secretary's desk, to be awarded to the society whose essayist is given the honors at the annual joint meeting of the societies, immediately preceding Commencement. The Philo-Sappho Society won this prize for 1907-1908.

Debating Prize.

A friend of the University, whose name is withheld, offers

ten dollars in gold to the society whose representatives win in debate at the annual joint meeting of the societies, preceding Commencement.

THE BENNETT FUND.

Honorable William J. Bryan has recently placed in the hands of the faculty the sum of five hundred dollars "to be safely invested and the annual proceeds used to establish a fund to be known as the Philo Sherman Bennett fund, said sum to be used to aid poor and deserving boys in obtaining an education. It is understood that the boys receiving the benefit of this fund shall be in honor bound to return to the college the money so advanced as soon as they can conveniently do so after leaving college, and the money so returned shall be used for the aid of the other boys in like manner as it was used at first."

We feel sure that the interest of Mr. Bryan in the students of Trinity University, as indicated by his enabling them to participate in the aid provided by Mr. Bennett, will be appreciated by the friends of the institution.

ASSOCIATION OF FORMER STUDENTS.**Officers 1907-1908.**

PRESIDENT—Judge W. F. Ramsey, Austin.

VICE-PRESIDENT—Rev. W. B. Preston, Dallas.

SECRETARY—Hon. L. E. Burgess, Dallas.

ASS'T SECRETARY—Mrs. Lillie T. Shaver, San Marcos.

All former students of the University are eligible to membership in this organization, which was formed at Dallas in May, 1904, whether their term of attendance was of long or short duration. The purpose of the organization is to assist those who were formerly students in keeping in communication with each other and thus continuing the friendships and associations of earlier years. It is the purpose to have an annual reunion, probably in connection with the annual Commencement.

To the end that the organization may bring into touch with each other the largest possible number of persons, it is hoped that all former students will send their names and addresses to be placed on a permanent roll. These names and addresses should be sent to the President of the Association and should state the period of residence at the University as a student.

The management of the University desires to foster and encourage this organization in every way possible, and it is believed that it may be the means of increasing largely the influence and prestige of Trinity University.

The Sims Library and Lyceum.

The opening of the Sims Public Library in April, 1905, has furnished to students very superior advantages in reading and research. The building and equipment are of the finest possible character, and the books already installed leave nothing to be desired in the way of popular literature and books of reference. Connected with the library are well-appointed reading rooms and the most approved devices for stacking and catalogueing books, all under the care of Miss Irene B. Galloway, a trained librarian, which make this institution a source of genuine pride in the community, and one which is unexcelled in adaptation to its purposes.

The founder, Nicholas P. Sims, was a resident of Waxahachie, and upon his death, in 1902, he left a will in which he donated over \$60,000.00 to found the library. The language of this will forcibly expresses his purposes: "I am without descendants, and having passed the best years of my life in Ellis county, Texas, where I have accumulated the bulk of my fortune, I am desirous of promoting the mental, moral and physical advancement of the people of said county, and of the city of Waxahachie, its county seat, and especially of the youth of said county and city, and I think this can be best done by the disposition of the residue of my estate which I make by this Will."

AFFILIATED SCHOOLS.

ABBREVIATIONS—M. Mathematics; H. History; E. English; L. Latin, P. Physics; C. Chemistry; G. German; S. Spanish.

- Arlington High School, M, H, E.
Bowie, M, H, E, L, P.
Burnetta College, Venus, Texas, M, H, E, L, P.
Carlisle Military Academy, Arlington, Texas, M, H, E, L.
Cleburne High School, M, H, E, L, P, Greek, Physical Geography.
Corsicana High School, M, H, E, L, P, C, G.
Dallas High School, M, H, E, L, P, C, G.
Denton High School, M, H, E, L, P, C.
Ennis High School, M, H, E, L, P.
Farmersville High School, M, H, E, L, Civics.
Greenville High School, M, H, E, L.
Hillsboro High School, M, H, E, L, P.
Honey Grove High School, M, H, E, L.
Houston High School, M, H, E, L, P, C, G,
Hubbard City High School, M, H, E, L.
Italy High School, M, H, E, L.
Itasca High School, M, H, E, L, P.
Kemp High School, M, H, E.
Mansfield Academy, M, H, E, L, P, G, French.
Mart High School, M, H, E, L.
Midlothian High School, M, H, E, L.
Marlin High School, M, H, E, L.
Orange High School, M, H, E, L.
Paris High School, M, H, E, L, P.
Plano High School, M, H, E, L.
Quanah High School, M, H, E, L.
San Saba High School, M, H, E, L.
Sweetwater High School, M, H, E, L.

Terrell High School, M, H, E, L.

Temple High School, M, H, E, L, P, C, G.

Waxahachie High School, M, H, E, L, P, C.

Willie B. Denton College, Joshua, Tex., M, H, E, L.

Wm. L. White High School, Lancaster, Tex., M, H, E.

Enrollment of Students.

COLLEGE.

Senior.

Carmichael, Renie.....	Itlay
Everhart, Joe N.....	Bells
Kerr, Sallie, T.....	San Angelo
McCarty, Bettie May.....	Waxahachie
McPherson, Helen.....	Waxahachie
Payne, William Arthur.....	Waxahachie
Roberts, Aaron L.....	Ennis

Junior.

Aston, Mary.....	Farmersville
Chapman, Lawrence.....	Ennis
Cotton, Jarvis P.....	Waxahachie
Dorsey, Ola.....	Waxahachie
Groce, Elizabeth.....	Waxahachie
Hamilton, George L.....	Humboldt, Tenn.
Kennon, Clyde B.....	Waxahachie
Ralston, Sadie B.....	Waxahachie
Reast, Mary Mabel.....	Whitesboro
Stroud, Lila.....	Waxahachie
Scott, Neal T.....	Ladonia
Sims, Freddie.....	Dawson
Terry, Eugenia.....	Ennis
Wilkins, Theo. R.....	Waxahachie

Sophomore.

Alverson, W W.....	Kosse
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Beumer, Herman.....	Maston, Mo.
Benton, Mary.....	Neosho, Mo.
Boyd, Lena A.....	Santa Anna
Clark, Mattie E.....	Hico
Coker*, Joe N.....	Mesquite
Chapman, Fred.....	Waxahachie
Coates, Teresa.....	Waxahachie
Dodson, Philip.....	Snyder
Gill, Blanche.....	Waxahachie
Green, L. Willard.....	Sabanno
Hendrics, Albert W.....	Chickasha
Jones, Bessie A.....	Frost
McPherson, Mattie.....	Waxahachie
Mays, Alma.....	Laneville
Miller, John J.....	Waxahachie
Patterson, Newton P.....	Waxahachie
Stewart, Annie.....	Farmersville
Templeton, David H.....	Clarksville
White, John W.....	Kemp
Williams, J Wallace.....	Itasca
Word, Lola.....	Canyon City
Word, Willie.....	Canyon City

Freshman.

Baker, Lewis.....	Ballinger
Burson, Gertrude.....	Amarillo
Beavers, Helen.....	Wichita Falls
Clark Miriam L.....	Hico
Culberson, Joe L.....	Waxahachie
Daniels, Robert S.....	Kerens
Edmondson, Roger.....	Forreston
Furey, John.....	Paris
Green, Chester.....	Sabanno

Gibbons, Olin.....	Waxahachie
Gaston, Lonnie.....	Whitewright
Gooch, Joe L.....	Paris
Groce, Hallie.....	Waxahachie
Glenn, Martha.....	Cedar Hill
Gibbons, Opal.....	Waxahachie
Hightower, Ethel.....	Mertens
Herring, Grace.....	Murphey
Hogan, Annie Lou.....	Ennis
Hughley, Eddie H.....	Plano
Jones, Burwell W.....	Elmdale
Kelley, Sam H.....	Mexia
Kennerly, Elizabeth.....	Gainesville
McClurkin, John.....	Prosper
McClurkin, Ollie Mae.....	Prosper
Nobles, Grady C.....	Amarillo
Patterson, Sarah T.....	Snyder
Page, Callintine.....	Waxahachie
Pickard, Lawrence.....	Pecan Gap
Ray, Sallie.....	Waxahachie
Rea, Ruby.....	Shiro
Russell, Ada C.....	Myra
Ray, Lillie.....	Running Water
Swindall, E P.....	Stone Point
Stewart, Olive.....	Farmersville
Spiller, Hampden.....	Jacksboro
Wilkins, Bonnie.....	Waxahachie
Wheatley, Giles.....	Waxahachie
Wade, Ella Mae.....	Nacogdoches
Webb, Richard.....	Snyder

Irregular.

Allen, Willie.....	Ballinger
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Alexander, John B.....	Waxahachie
Anderson, John G.....	Fulbright
Bryant, Murry.....	Whitewright
Berry, Clarence W.....	Waxahachie
Burkes, Ella B.....	Waxahachie
Chapman, Berta.....	Waxahachie
Clevenger, Ford.....	Nacogdoches
Colvin, Eloise.....	Crisp
Dearing, Roy.....	Waxahachie
Dubose, E A.....	Waxahachie
Grant, Florence.....	Deport
McCallum, Joe.....	Garland
Neal, Edgar.....	Boyce
Rankin, Sam.....	Russellville, Ark.
Sparkman, Catherine.....	Bristol
Shytles, Grady.....	Venus
Taylor, Ruby.....	Nevada
White, Edna Fai.....	Amarillo
Williams, Lou Ellen.....	Waxahachie

ACADEMY.

Alexander, Drucilla.....	Cedar Creek
Alexander, Anna Lou.....	Childress
Anderson, Doris.....	Kerens
Alexander, Claude.....	Waxahachie
Anderson, Earl.....	Rockett
Anderson, Monroe.....	Mesquite
Bigham, Fawn.....	Ovilla
Bivens, Jeff D.....	Tulia
Buie, Robert.....	Waxahachie
Ballew, Marvin.....	Seymour
Bass, Ferris.....	Brownwood
Bathrop, William.....	Canton

Boyd, Joe T.....	Avoca
Carmichael, Jessie.....	Italy
Cleveland, James L.....	Canton
Crouch, S D.....	Waxahachie
Cox, Fred G.....	Waxahachie
Chapman, Homer.....	Waxahachie
Davis, Clemmie.....	Waxahachie
Douglas, Hollis.....	Waxahachie
Davis, Raymond.....	Ballinger
Erwin, Verna.....	Waxahachie
Erwin, Hazel.....	Waxahachie
Fears, Anna.....	Waxahachie
Floreys, Edward T.....	Waxahachie
Gosney, Henry.....	Fort Worth
Green, Joseph.....	Forreston
Graves, Emma M.....	Waxahachie
Green, Fannie.....	Sabanno
Graves, Cubit.....	Waxahachie
Gregory, Edna.....	Waxahachie
Graves, Estelle.....	Buckholt
Glenn, Joe.....	Cedar Hill
Green, Nellie.....	Milford
Gist, Lloyd.....	Midlothian
Hayes, Lucie Mae.....	Coleman
Hines, Bessie.....	Columbus, Miss
Hancock, Arel.....	Palmer
Harrison, Winifred.....	Waxahachie
Harrison, Nannie.....	Bogota
Jackson, Mae Tom.....	Abbott
Jenkins, Wilson.....	Seymour
Lowe, Willie G.....	Brownwood
Long, Ora Lee.....	Memphis
Lyon, Willie A.....	Waxahachie

Lambricht, Herman.....	Canon
Martinez, Ruperto.....	Laredo, Mex.
Manly, Harlin J.....	Denton
Murry, David J.....	Ector
Moffett, Clarence.....	Waxahachie
McLarity, Essie.....	Cowell
Owens, Clyde.....	Lancaster
Parten, Posten.....	Madisonville
Pierce, Jessie.....	Richardson
Pritchard, Reginald.....	Sunset
Parker, J Wood.....	Tulia
Parker, Hugh P.....	Tulia
Patterson, Mrs Ida L.....	Waxahachie
Porter, Thomas B.....	Whitney
Rockett, Thomas.....	Red Oak
Ratliffe, Effa.....	Gate City, Va.
Rue, Alvin.....	Parvin
Schmitt, Eva.....	Waxahachie
Smith, Henry.....	Dallas
Shannon, Lila.....	Madisonville
Shell, Garland.....	Sabanno
Sullivan, Claude.....	Waxahachie
Sparkman, Hallie.....	Bristol
Schiermier, A W.....	Defiance, Mo
Tucker, Harold.....	Ballinger
Townsend, Milton A.....	Grundyville
Todd, Laura B.....	Kosse
Turney, Richard.....	Kaufman
Whitfield, Austin.....	San Angelo
White, Odessa.....	Greenville
West, Emmett L.....	Waxahachie
Westmoreland, Winifred.....	Dawson
Williams, Everett.....	Waxahachie

Williams, Rush.....	Waxahachie
Wear, Doak.....	Hillsboro
White, Thomas Lee.....	Sabanno
Whitefield, Matt D.....	San Angelo
Wilson, Stella.....	Red Oak
Whitefild, John J.....	Waxahachie

DEPARTMENT OF MUSIC.

Piano.

Aston, Mary.....	Farmersville
Allen, Willie.....	Ballinger
Alexander, Drucilla.....	Cedar Creek
Anderson, Doris.....	Kerens
Bigham, Fawn.....	Ovilla
Colvin, Eloise.....	Crisp
Comer, Laura P.....	Waxahachie
Grant, Fanny Florence.....	Deport
Gibson, Alice Louise.....	Waxahachie
Green, Lillian.....	Sabanno
Glenn, Lee Ola.....	Cedar Hill
Groce, Hallie.....	Waxahachie
Gregory, Edna.....	Waxahachie
Gibbons, Opal.....	Waxahachie
Hines, Bessie.....	Columbus, Miss
Harrison, Winifred.....	Waxahachie
Howison, Nannie.....	Bogota
Jackson, Mae Tom.....	Abbott
Jennings, Stella.....	Waxahachie
Kennerly, Elizabeth.....	Gainesville
Kennon, Wiley E.....	Waxahachie
Long, Ora Lee.....	Memphis
McCarty, Bettie May.....	Waxahachie

Miller, Harlin.....	Waxahachie
Morris, Stella.....	Sterrett
Nelson, Edna May.....	Amarillo
Patterson, Mrs Ida L.....	Waxahachie
Peters, Katie.....	Waxahachie
Robinson, Lucy.....	Waxahachie
Solon, Julia.....	Waxahachie
Sparkman, Catherine.....	Bristol
Taylor, Ruby.....	Nevada
Todd, Laura B.....	Kosse
Wilson, May.....	Elgin
White, Edna Fai.....	Amarillo
Word, Lola.....	Canyon City
Williams, Lou Ellen.....	Waxahachie
White, Martha.....	Waxahachie
Wilson, Stella.....	Red Oak

Voice.

Allen, Willie.....	Ballinger
Alexander, Drucilla.....	Cedar Creek
Burkes, Ella B.....	Waxahachie
Colvin, Eloise.....	Crisp
Dunaway, Mrs John.....	Waxahachie
Fears, Anna.....	Waxahachie
Green, Chester.....	Sabanno
Gregory, Edna.....	Waxahachie
Grant, Fanny Florence.....	Deport
Gibson, Earl.....	Waxahachie
Gammon, Mrs Lea.....	Waxahachie
Kennon, Wiley E.....	Waxahachie
Long, Ora Lee.....	Memphis
Miller, Lyllie.....	Waxahachie

McPherson, Hallie.....	Waxahachie
Molloy, Rosalie	Waxahachie
Patterson, Mrs Ida L	Waxahachie
Richardson, Mrs Grace.....	Waxahachie
Roberts, Erma.....	Waxahachie
Smith, Mabel	Waxahachie
Smith, Myrtle.....	Waxahachie
Sparkman, Catherine.....	Bristol
Sparkman, Hallie.....	Bristol
Taylor, Ruby.....	Nevada
Todd, Laura B.....	Kosse
White, Odessa.....	Greenville
White, Edna Fai	Amarillo
Williams, Lou Ellen.....	Waxahachie
Winkler, Virgie	Waxahachie

Violin.

Schmitt, Eva	Waxahachie
Sparkman, Hallie.....	Bristol
Walcott, Eula.....	Waxahachie

Wind Instruments.

Bivens, Jeff D, horn.....	Tulia
Leeper, Paul, cornet.....	Waxahachie

Harmony.

Burkes, Ella B.....	Waxahachie
Colvin, Eloise.....	Crisp
Grant, Fanny Florence.....	Deport
Jackson, Mae Tom	Abbott
Kennon, Wiley E	Waxahachie
Miller, Lyllie.....	Waxahachie

Molloy, Rosalie	Waxahachie
Morris, Stella.....	Sterrett
Nelson, Edna May.....	Amarillo
Roberts, Erma.....	Waxahachie
Robinson, Lucy.....	Waxahachie
Schmitt, Eva.....	Waxahachie
Solon, Julia	Waxahachie
Smith, Myrtle.....	Waxahachie
Sparkman, Catherine.....	Bristol
Taylor, Ruby	Nevada
White, Edna Fai.....	Amarillo

DEPARTMENT OF ORATORY.

Alverson, W W.....	Kosse
Bryant, Murry.....	Whitewright
Douglas Hollis.....	Waxahachie
Davis, Clemmie.....	Waxahachie
Dodson, Philip	Snyder
Iley, Thelma.....	Waxahachie
Manly, Harlin J.....	Denton
Pritchard, Reginald.....	Sunset
Patterson, Sarah T	Snyder
Reast, Mary Mable.....	Whitesboro
Swindall, E P.....	Stone Point
Stewart, Olive	Farmersville
Williams, Lou Ellen	Waxahachie
Webb, Richard.....	Snyder

DEPARTMENT OF COMMERCE.

Buie, Robert	Waxahachie
Fears, Lenora.....	Waxahachie
Gaston, Lonnie	Whitewright

Gooch, Joe L.....	Paris
Hayes, Lucie Mae.....	Coleman
Martinez, Ruperto.....	Laredo, Mex
Miller, John J	Waxahachie
Owens, Clyde.....	Lancaster
Porter, Thomas B.....	Whitney
Rankin, Sam.....	Russellville, Ark
Schiermier, A W.....	Defiance, Mo
West, Emmett L.....	Waxahachie
Whitfield, Matthew D.....	San Angelo
Webb, Richard.....	Snyder
Whitefield, John.....	Waxahachie
White, Robert S	Waxahachie

ALUMNI AND ALUMNAE

CHAPPELL HILL COLLEGE.

1856

W. B. Ward, A. B.....	Jefferson
S. M. Ward, A. B.....	<i>Deceased</i>

1857

Rev. J. A. Ward, A. B.....	Avoca
F. M. George, A. B.....	Terrell

TRINITY UNIVERSITY.

1871

Rev. J. Sanford Groves, A. B.....	Canyon
J. L. Modrall, A. B.....	<i>Deceased</i>

1872

V. W. Grubbs, A. B.....	Greenville
Mrs. Emma (Haynes) Hooker, B. S.....	<i>Deceased</i>

1873

W. M. Cunningham, A. B.....	Bastrop
Mrs. Lizzie (Karner) Cook, B. S.....	Houston
Mrs. Nora (Means) Simmons, A. B.....	Kerens
Mrs. Josie (McGowan) Renick, B. S.....	<i>Deceased</i>
Mrs. Belle (Barton) Davis, B. S.....	Sulphur Springs

1874

R. M. Chapman, A. B	Greenville
Mrs. Abbie (Boyle) Scott, B. S.....	<i>Deceased</i>
Mrs. Ida (Collins) Story, B. S.....	Lockhart
Mrs. Emma (Wills) Clark, B. S.....	Mexia
Mrs. Maggie (Atchly) Hill, B. S.....	<i>Deceased</i>
Miss Sophia Ross, B. S.....	Yddell
Mrs. Bettie (Holland) McFarland, B. S.....	<i>Deceased</i>

1875

J. B. Young, A. B.....	<i>Deceased</i>
Nestor Morrow, A. B.....	Kaufman
W. W. Wright, Ph. B.....	<i>Deceased</i>
Rev. J. B. Wright, A. B.....	Waldrip
R. J. Haynes, Ph. B.....	<i>Deceased</i>
D. H. Gaithings, Ph. B.....	
R. A. Shaver, Ph. B.....	<i>Deceased</i>
Mrs. Lillie (Terrell) Shaver, A. B. (A.M.in '89)	San Marcos
Mrs. Roxie (Boyd) Gilbough, A. B.....	Tehuacana
Mrs. Alva (Calvert)Zethraus, A. B.....	Dallas
Mrs. Emma (Johnson) Ramsey, A. B.....	<i>Deceased</i>
Mrs. Julia (McDonald) Goodlet, M. S.....	<i>Deceased</i>
Mrs. Nellie (Cook) Hollingsworth, M. S.....	Graham
Mrs. Ida (Eatman) Payne, M. S.....	<i>Deceased</i>
Mrs. Mattie (Wear) Cummings, M. S.....	Fort Worth

1876

W. F. Ramsey, A. B. (A. M. in '89)	Austin
E. A. Vaughn, A. B.....	Kyle
C. C. Black, A. B.....	Georgetown
Mrs. Ada (Davis) Young, B. S.....	<i>Deceased</i>

Mrs. Ella (McGilvery) Hodges, B. S.....	Cheyenne, Okla
Mrs. Sudie (Young) Springfield, B. S.....	<i>Deceased</i>
Mrs. Lou (Coleman) Westmoreland, B. S.....	Dawson
Mrs. Kate (Fritter) Miller, B. S.....	Dallas

1877

A. B. Watkins, A. B.....	Athens
F D. Decherd, A. B.....	<i>Deceased</i>
J. C. Killough, B. S.....	Hubbard
Mrs. Sue (Foster) Roberts, B. S.....	Dallas
Mrs. Jennie (Scott) Neill, B. S.....	Ennis
Mrs. Melvina (Terrell) Munger, B. S.....	Dallas
Miss Ada Wilkes, B. S.....	Dallas
Miss Fidelia (McConnell) Walton, B. L.....	Cochran
Miss Julia H. Decherd, B. S.....	Houston

1878

Rev. L. C. Collier, A. B. (A.M. in '82).....	Brambleton
Rev. J. R. Hodges, A. B.....	Huntsville
Rev. W. B. Preston, A. B.....	Dallas
Rev. F. E. Lawler, A. B.....	Mansfield, Ark
Rev. A. A. Stephens, A. B.....	Chicago, Ill
W. H. Payne, B. S.....	Anderson
J. A. Story, B. S.....	Dallas
Mrs. Lenora (Boyd) Sanson, A. B.....	<i>Deceased</i>
Mrs. Lina B. (Nance) Lyon, B. S.....	<i>Deceased</i>
Miss Alice Porter, B. S.....	Dallas
Mrs. Gertrude (Smith) Steen, B. S.....	Mexia
Mrs. Corrie (Stroud) Buck, B. S.....	Hillsboro

1879

C. W. Daniels, A. B.....	
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Rev. P. M. Riley, A. B (Ph D in '91).....	Grandview
Rev. S. E. Kennon, A. B.....	Waxahachie
Rev. W. J. Lackey, A. B.....	Corsicana
W. J. Johnson, B. S.....	Hillsboro
Mrs. B. (Craig) Tolon, B. S.....	Hillsboro
Mrs. B. (Davis) Smith, B. S.....	Bartlett
Mrs. Leila (Stroud) Boyd, B. S.....	Wichita Falls
Mrs. A. (Wantland) Shannon, B. S.....	Belton
Mrs. Eva (Foster) Ratcliff, B. S.....	Vinita, Okla.
Mrs. Kate (Gee) Worley, B. S.....	Nogales, Ariz.

1880

Mrs. Lou (Gee) Cowan, A. B.....	<i>Deceased</i>
Miss Emma Wofford, A. B.....	Vernon
Mrs. Jennie (Wofford) Templeton, A. B.....	Clarksville
Mrs. Georgie (Montgomery) Nicholson, B. S.....	<i>Deceased</i>

1881

Rev. S. M. Templeton, A. B. (A M in '86).....	Clarksville
Miss Katie Eanes, Ph. B.....	Austin
Mrs. Mary (McGown) Plyler, B. S.....	Huntsville
Mrs. Mollie (Kincaid) Yoakum, Ph. B.....	Fort Worth
Miss Bettie Teague, B. S.....	Cotton Gin
Mrs. Ida (Patterson) Herring, B. S.....	Murphy

1882

F. M. Newton, A. B.....	Greenville
Mrs. Mollie (Farley) Goodwin, B. S.....	Hutto

1883

Mrs. Jessie (Beeson) Branch, A. B.....	Nacogdoches
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Miss Lillie McConnell, M. E. L.....	Denver, Col.
Rev. W. P. Bone, A. B. (A M '96).....	Lebanon, Tenn.
Rev. J. H. Miller, A. B.....	Evansville, Ind.
Rev. J. W. Pearson, A. B.....	Tehuacana
Rev. J. M. McCarty, A. B.....	Waxahachie
Rev. W. A. Patterson, A. B.....	Fort Worth
Floyd McGown, A. B.....	San Antonio

1884

Mrs. Annie (Mitcham) Averett, B. S.....	Athens
Mys. Lulu (Smith) Davis, B. S.....	<i>Deceased</i>
Rev. J. A. Lackey, A. B.....	Rice

1885

Mrs. Eliza (Davis) McGown, A. B.....	San Antonio
R. L. Erwin, A. B.....	Dallas
S. L. Hornbeak, A. B. (A M in '86).....	Austin
N. J. Wade, A. B.....	Fort Worth
Rev. John H. Adams, B. S.....	Greenville
F. E. Haynes, B. S.....	Abilene
Rev. T. J. Richards, B. S.....	Rusk
Rev. J. D. Black, A. B.....	Orosi, Cal.
Rev. W. V. McGee, A. B.....	Gervais, Ore.
W. H. Morgan, A. B.....	<i>Deceased</i>

1886

Miss Fannie Groves, A. B.....	<i>Deceased</i>
Rev. L. A. Johnson, A. M.....	<i>Deceased</i>
Henry Green, A. B.....	Breckenridge
J. P. Erwin, A. B.....	Dallas

1887

N. J. Clancy, L. I.....	Austin
Rev. J. C. Jones, A. B.....	<i>Deceased</i>

1888

Rev. J. F. Fender, A. B.....	Whitewright
Mrs. Maggie (Smith) Laird, A. B.....	Wortham
Mrs. Delia (Kell) Crawford, A. B.....	Franklin
Mrs. Bessie (Bell) McClanahan, A. B.....	Carthage

1889

L. E. Burgess, A. B. (A M in '90).....	Dallas
Rev. Jesse Henderson, A. B. (A M in '90).....	<i>Deceased</i>

1890

Miss Bettie Bennett, A. B. (Cum laude).....	<i>Deceased</i>
Rev. J. L. Kell, A. B.....	Pierpont, S. D.
Rev. W. L. Williams, B. S. (A B in '92).....	Los Angeles, Cal.
R. E. Goldsby, M. S.....	McKenzie, Tenn.
Harris Taylor, L. I.....	Danville, Ky.

1891

Rev. E. E. Hendrick, A. B.....	Nashville, Tenn.
J. H. Davis, A. B.....	Cotulla
Mrs. Fannie (Karner) Beeson, L. I.....	Nacogdoches
Miss Flora E. Morgan, L. I. (B S in '93, A B in '94).....	Dallas
Mrs. Davie (Quaite) Dodson, L. I.....	Waco
Mrs. Sallie (Smith) Doak, L. I.....	<i>Deceased</i>

1892

Mrs. Mary (Boyd) Huber.....	Salem, Ore.
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W. S. Beeson, A. B.....	Nacogdoches
G. A. Newton, A. B. (A M in '96).....	Itasca
Rev. R. L. Irving, A. B.....	Gainesville
J. T. Spencer, A. B.....	Waxahachie
F. C. Davis, A. B.....	San Antonio
O. H. Chapman, A. B.....	Waxahachie

1893

L. F. Bickford, Ph. D.....	
J. W. Smith, A. B.....	Tyler
Rev. C. Kilbourn, A. B.....	Rogers, Ark.
Rev. J. W. Stephens, A. B.....	New York, N. Y.
Rev. T. J. Preston (A M in '96).....	Changteh, China
Rev. J. E. McQuown, A. B.....	Walters, Okla.
Rev. W. M. Baker, A. B.....	Hereford
J. W. Davis, A. B.....	<i>Deceased</i>
Mrs. Minnie (Kincaid) Williams.....	Durant, Okla.

1894

Rev. W. E. Spoonts, A. B.....	Leroy, Ill.
Lewis Carpenter, A. B.....	Dallas
B. E. Looney, A. B. (A M in '96).....	Temple
H. E. Fuller, A. B.....	Ladonia
Rev. H. S. Guyer, A. B.....	Santa Anna
Rev. T. S. Causey, A. B.....	Midland
Rev. J. E. Aubrey, A. B.....	Sterling, Col.
Rev. H. D. Manness, A. B.....	Doniphan, Mo.
Clyde Houston, A. B.....	<i>Deceased</i>
J. H. Wysong, D. Sc (Ph D in '96).....	Hico

1895

H. P. Davis, B. S.....	Canton
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Rhea Miller, A. B. (A M in '97).....	Rhea Mills
Rev. Sterling Park, A. B.....	Brownwood
Mrs. Mattie (Boyd) Irving, A. B.....	Gainesville
Rev. G. W. Fender, A. B.....	Ballinger
J. C. C. Marie, A. M.....	Oxford, Eng.
H. P. Eastman, A. M.....	Farmersville

1896

Rev. J. K. Howard, A. B.....	Garfield, Wash.
Ray Wade, A. B.....	Kansas City, Mo.
Rev. C. P. Goodson, A. B.....	Chicago, Ill.
Rev. J. A. Fuller, A. B.....	<i>Deceased</i>
M. H. Baugh, A. B.....	Deport

1897

Rev. J. W. Lee, A. B.....	Evergreen, Col.
Rev. L. B. Gray, A. B.....	Austin
William Kelley, A. B.....	China
G. B. Morgan, A. B.....	Weatherford
R. M. Love, A. B.....	Austin
Rev. O. M. Fitzhugh, A. B.....	Louisville, Ky.
W. B. Fitzhugh, A. B.....	Arlington
W. C. Rutledge, A. B.....	Busch, Okla.

1898

J. A. Ingle, A. B.....	Grandview
T. H. Haynie, A. B.....	Covington
W. H. V. Harris, A. B.....	Richardson
S. H. Andrews, A. B.....	Waxahachie
E. S. McGee, A. B.....	Corsicana
H. R. Harrison, A. B.....	Rusk

W. W. Brown, A. B	San Antonio
L. L. Davis, A. B.....	Dallas
P. D. Tucker, A. B.....	Madisonville, Ky.
M. P. Elder, A. B	Staplehurst, Neb.
R. H. Long, A. B.....	Hillsboro
Rev. W. J. Morphis, A. B	Lexington, Ky.

1899

Rev. F. L. Wear, A. B.....	Denton
W. E. Erwin, A. B.....	San Antonio
Miss May Noble, A. B	Gainesville
Mrs. Daisy (McKinney) Terry, A. B	Wills Point
Mrs. Effie (Ingle) Haynie, A. B.....	Covington
J. C. Dunn, A. B.....	Terrell
A. I. Boyd, A. B.....	Midland
Rev. T. A. Mitchell, A. B.....	Plano
Mrs. Texie (Hornbeak) Jackson, B. L.....	Cheyenne, Okla.

1900

Rev. J. W. Haggard, A. B.....	Mexia
Miss Burney Flaniken, A. B.....	Dallas
Miss Ethel McCrummen, A. B.....	Corsicana
Rev. S. G. McCluney, A. B.....	Blairstown, Mo.
W. J. Rhea, A. B	Brogado
J. K. Parker, B. S.....	Dallas
Mrs. Elizabeth (Menefee) Long, A. B.....	Stanton

1901

Rev. R. H. Waldrop, A. B.....	Teague
O. N. Morgan, A. B.....	Childress
W. F. Flaniken, A. B.....	Anson

Rev. C. P. Francis, A. B.....	Jefferson
J. B. Ford, A. B.....	Hico
G. A. Tallant, A. B.....	Oklahoma City
Rev. S. F. McCaffity, A. B.....	Strawn
Mrs. Eula Sager McCain, B. L.....	Greenville
S. H. Whitley, B. L.....	Mexia
G. H. Stoker, B. L.....	Artesia, N. M.
H. O. McCain, B. L. (B S in '03)	Greenville
C. S. Newton, B. L. (B S in '03)	Clayton
W. R. Summers, B. L.....	Big Springs
A. W. Flaniken, B. S.....	Jacksonville

1902

Rev. L. C. Kirkes, A. M.....	Amarillo
Rev. Arthur B. Haynes, A. B.....	Canyon
Rev. Robert Eusley Joiner, A. B.....	Deport
Miss Susan Thekla Clark, A. B.....	Mexia
John Melvin Lumpkins, A. B.....	Nash
Rev. Robert Elmo Robinson, A. B.....	Anson
Rev. Richard Robert Rives, A. B.....	Childress
Lyman Erwin Forrest, A. B.....	Tehuacana
Wiley Bowden Beard, B. L.....	Guinan, Samar, P. I.
Mrs. Mary (Newton) Beskow, A. B.....	Dallas

1903

Ernest Anderson, A. B.....	University of Chicago, Chicago, Ill.
James Marcus Gordon, A. B.....	Waxahachie
Martha Amanda Johnson, A. B.....	Austin
James Albert Taylor, A. B.....	Nevada
Reuben Albion Taylor, A. B.....	Nevada
Mrs. Mabel (Watkins) Lang, A. B.....	Chickasha, Okla.
Miss Malvina Kemp Watkins, A. B.....	Beaumont

Rev. Samuel Lee Wear, B. L.....Sour Lake

1904

Rev. W. G. Lang, A. B.....Chickasha, Okla.

Rev. G. L. Sneed, A. B.....Oak Cliff, Dallas

Miss Minnie Cunningham, A. B.....Comanche

Cloyd Looney Kerr, A. B.....*Deceased*

1905

Grover Carroll Adams, A. BAthens

Rev. William Henry Baker, A. B.....Lebanon, Tenn.

Leverett J. Berry, B. S.....Ada, Okla.

Alice Louise Gibson, B. L. (B S in '06).....Waxahachie

Rev. James Samuel Hodges, A. B.....Lebanon, Tenn.

Henry Worth Jones, A. B.....Mabank

1906

William T. Bone, A. B.....Prosper

Mrs. Agnes (Clark) Thomas, A. B.....Hereford

Henry G. Clark, A. B.....Hico

Richard M. Fancher, A. BGroesbeck

Helene E. Harry, B. L.....Atlanta, Ill.

Wiley E. Kennon, A. B.....Waxahachie

James R. McCulloch, A. B.....Clarksville

Edwin B. Powers, A. B.....Waxahachie

Philip E. Riley, A. B.....Brownfield

1907

Howard Crosby Boone, A. B.....Duncan, Arizona

John Preston Comer, A. B.....Waxahachie

Thomas Edgar Gay, A. B.....	Itasca
James Percy McAnulty, A. B.....	Henderson
Joseph Hardin Mallard, A. B.....	Smithville
Miss Anne Robnett, A. B.....	Honey Grove
Otis Lee Wilkins, A. B.....	Waxahachie
Henry A. Baker, M. S.....	Waxahachie

GRADUATES IN LAW.

1874

A. J. Caruthers, LL B.....	
Judge R. M. Fancher, LL B.....	<i>Deceased</i>
Hon. A. C. Prendergast, LL B.....	Waco
J. R. Sparks, LL B.....	<i>Deceased</i>

1876

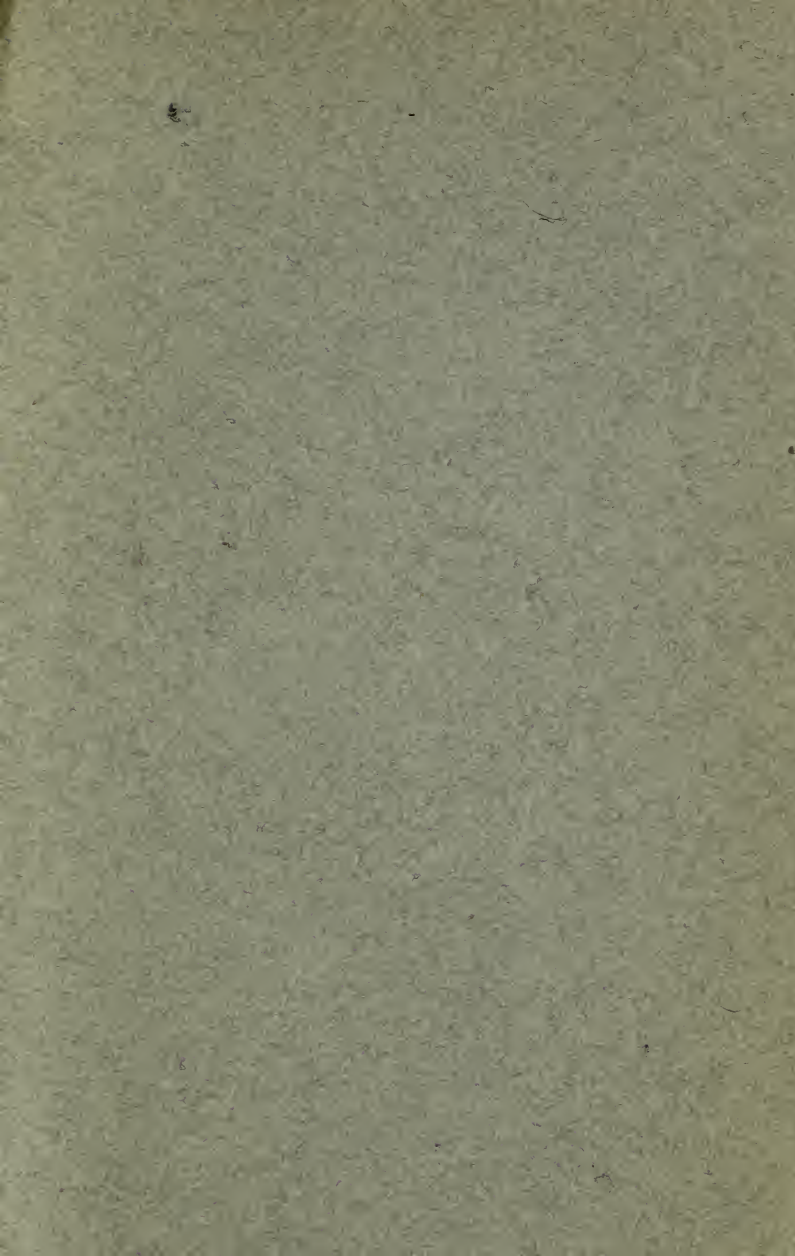
A. K. Work, LL B.....	Dallas
T. H. Conner, LL B.....	Fort Worth
A. B. Storey, LL B.....	Lockhart
R. M. Keasler, LL B.....	<i>Deceased</i>
W. H. Divine, LL B.....	<i>Deceased</i>
G. A. Bell, LL B.....	Mexia

1877

M. V. LaBaume, LL B.....	Athens
E. L. Agnew, LL B.....	Bonham
W. F. Ramsey, LL B.....	Cleburne
W. J. Ewing, LL B.....	Cleburne
James Evans, LL B.....	<i>Deceased</i>
J. P. Boyd, LL B.....	<i>Deceased</i>

1878

W. L. Ballard, LL B.....	Shelbyville
Judge J. A. L. Wolfe, LL B.....	Sherman
W. R. Wantland, LL B.....	Henrietta
J. T. Bottorf, LL B.....	Denton
S. D. Stinson, LL B.....	Greenville
G. W. Middleton, LL B.....	Jacksonville



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